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SPORTING SKETCHES



SPORTING SKETCHES



BY

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[Creyke, Mrs. Walter]

WITH ILLUSTRATIONS

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THESE SKETCHES
ARE WRITTEN FOR THE AMUSEMENT
OF MY CHILDREN, TO THE ELDEST OF WHOM
THEY ARE DEDICATED

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SKETCH I

IN THE CLOUDS



WAS born on the top of a mountain in Perthshire. I do not mean that I was literally born there, but it was there that the person I have known for so many years as "myself" first came to life. Memory will not take me back any farther.

It was a fine evening, and we were looking down some precipitous rocks, when all of a sudden a dense mist came on. It was not one of those cold drizzling mists that cut the mountain-tops in a straight line and wet you to the bone, but a thick white one, like rolls of cotton wool, or puffs of smoke from an engine. My little cousin, a year younger than myself, held out his hand to catch the clouds, and tried to fill his pockets with them to take home to his nurse.

A year later we went, a large party of grown-up people and children, to the top of Ben L——s. There were all sorts of nice crystals and minerals to be found in Perthshire, and it was the custom for every one to carry a hammer with a long handle, to break up the stones that we expected to find and bring home. The hammers were all in proportion to the sizes of the children, and they became longer and larger until they at last reached the size of the hammer used by my father.

There were two ponies, a black one and a white one, to divide amongst the whole party. The ponies were left on the flats, and we and our hammers went on to the top. This time a real mist came on, and we all lost our way, and what was worse still, lost the two ponies. We were miles from home, and three of us were only four, five, and six years old. Well, it was a question which it was best to do; to hunt about in the dark for the two ponies, which, if they were ever found, could at most only have carried five or six out of the eight children, or to walk all the way home, without the chance of a lift. My mother settled the matter for herself and me, by walking the whole way home in the dark; carrying

me on her back when the heather was very long and scratched my little bare legs above my short socks ; and she never rested until we got back to the Lodge. How I enjoyed my tea in my mother's bedroom ! And I was allowed brown bread and butter as a great treat, instead of the sour white bread we usually had to eat. The rest of the party arrived hours afterwards, having caught the ponies and taken it by turns to ride and walk.

My cousins and I generally rode three at a time on one

pony ; one on the neck, one in the saddle, and one behind, and we all rode astride. The one in front invariably slipped off every time the pony put down



its head to drink, which it did every time we crossed a burn, and as each one of us held on by the other, the whole lot rolled off together.

When we crossed a ford, two went over on the pony, and then its head was turned round, and it was started back through the river alone, and stoned till it reached and was captured on the opposite shore. Sometimes, however, the pony did not like these return journeys alone, and would bolt down the stream on its own account, giving us no end of trouble to catch it again.

SKETCH II

ACROSS COUNTRY



I CANNOT be said to have taken any share in sport until I was six or seven years old, when I was put astride on a horse with a man's saddle to follow the shooters with the game-bags.

The game or saddle-bags were made of canvas, and were thrown across the horse's back with no means of keeping them on but by balance. The consequence was that they were always slipping about, and having to be rearranged and hauled up. Sometimes one would be filled with kit, consisting of painting blocks and other heavy sketching materials, while the other would have a stone, to keep the weight even until there was some game to fill it; but as far as I can recollect one was always up in the air and

the other banging about underneath the horse's legs. Often the horse would get bogged, and flounder about struggling to get out, in a way which filled my soul with terror. The horse was called the "Black Beast" by the family, and "Sambo" by the servants. It had an antipathy to me, and more than once showed its resentment by trying to bite at me.

The Black Beast used to take all the family out in a sort of small waggonette with a round black canvas hood, and when we had arrived at our destination for the day, it was either unharnessed and tethered, or made use of to carry the game, according to circumstances. It went exceedingly slowly, and was whacked the whole time with a stick. One day, however, some one shot a roe, which was put into the cart, but no sooner was this done than in a moment the Black Beast snuffed and snorted with fright, and ended by bolting all the way home. For some reason it objected to the smell of the roe, though it had always been accustomed to carry other game. Constantly, if we were late on the hill, it would break its tether and start off home, and we used to calculate on the chances of the few and far apart gates between us and the horse's stable being open or shut, as to whether

we caught it or not before it got home ; and we had often to go miles after it and bring it back in the dark to be harnessed in the midst of a swarm of midges. Sometimes the collar would be put on upside down, and at others a trace would be left unfastened ; but we managed to get home somehow, though we had a river to ford, with a steep pitch down into it. Once I remember we all had to get out of the front of the cart, and climb along the horse's back in order to get to shore ; but I was too young to know what had happened.

At one time I had a lopsided pony of my own, that loved me, and would not let any one else catch or ride it. It used to kick when a stranger got on, and never stopped kicking until rider, lunch-tin, saddle-bags, and saddle were got rid of ; but my "Brave Petor," as it was called, would come at my call, and let me ride it without any bridle or headstall. One Sunday I went with some of the family and my Brave Petor up a hill. We came home down some very steep ground with no path, and naturally I wanted to get off and walk, but this was forbidden ; and the result was that the saddle slipped over the pony's head, and I had only just time to throw myself

off sideways on to the ground. Now to this day and hour I have never been able to guess why I was made to ride down an impossible place on a lopsided pony without even a crupper to the saddle.

I knew a little girl once who had a very nice knife which she threw into the sea, simply from not taking the trouble to hand it me from one boat to another. On my remonstrating with her very angrily, she replied :

“ Oh, but it’s so nice to have something of *one’s own, to do what one likes with !*”

Now I cannot help thinking that sometimes parents have very much that sort of feeling about their children. It would account for a good many things that are otherwise difficult to understand.

For many years I followed the sportsmen all over the moors in all weathers, and in clothes quite unsuited to a wet and cold climate. We had no waterproofs, and of course no umbrellas, and well I remember the feeling of the first cold drop that trickled down the back of my neck and descended to the regions below. What a shiver it gave to one’s spine, and how short a time it took between the first drop of water and the last dry thread ! How I

loathed being wet through! We used to spend day after day, and sometimes week after week, wet to the skin, driving home at night cold and sodden, without a scrap of wool or flannel on our wretched bodies. Often I have walked along the road in all the puddles, which felt quite warm to my feet after the water on the hillside. On one occasion, when I was very little, and out in a pelting storm, my mother told me to sit underneath the stomach of the white pony; and I was so frightened that for once I would rather have faced the rain, as I expected every moment to be kicked or trampled to death.





SKETCH III

THE BEGINNING OF THE END



BEGAN sport on my own account by fishing the burns for small trout, and shooting *at* little birds with a bow and arrow. I was not allowed to shoot at robins, because they were so tame I might by chance have hit one; as it was, I never hit anything. When I was a little older I used to get live rabbits out of the stone walls. The spaniel used to find them, and I would loosen

and pick away stone after stone until I could reach the rabbit's hind legs; then there was a terrible squealing and struggling on the part of the rabbit, and fighting to keep the dog off, until I got the rabbit safe into the skirt of my frock, turned up like a bag to hold it.

When I got home the rabbit would be put into a hamper to spend the night in my dressing-room, and I collected every kind of vegetable for its supper, and the next morning turned it out into the very small kitchen garden, where, no doubt, it greatly assisted us in the consumption of the few vegetables which were supposed to last us the whole season. My best bag at that kind of sport was five rabbits in one day. It may not sound much, but it was very hard work getting even as many as that. It was not only that there was the exertion of pulling out the heavy stones from the walls, but there was the spaniel as large as myself and twice as strong to be kept away from the hole, that his nose might not get crushed.

A celebrated artist used to stay with us every season for sketching, and I was told one day to take charge of him out shooting.

It was a broiling hot day, and we began by going

amongst the rocks to look for rabbits; he soon sat down to admire the view, with a pipe in his mouth and a red pocket-handkerchief spread over his head, and I was left to carry the gun, loaded and at full cock, all over the roughest rocks. Then we left the rabbits and the view and went down into the valley.

As we were passing a dark pool near the river we saw a wild duck swimming about. We stalked it with much care, and Mr. X got a shot and hit it. We were greatly excited, and went round and round the pond, I beating and he getting snap shots, till at last after the sixth shot it was sufficiently badly wounded to be captured and knocked on the head. Well, we were delighted: proud and delighted, because next to a stag a wild duck was always considered the most important head of game to be bagged. But after we had secured the bird we had a little difficulty in making out what species of wild duck it belonged to. It certainly was not a mallard, nor a widgeon, nor even a teal; and we were quite puzzled; however, we went on down to the lake in high spirits, quite satisfied with our day's sport. Arrived there, we saw and hailed one of the keepers,

and showing him our bag with much pride, we asked him what kind of wild fowl it was.

“And I’m thinking it’s jist one of M’Gregor’s tame ducks that’s got away down the river.”

Here was a blow! Our day’s sport turned into ridicule, endless and unceasing chaff in prospect, and five shillings compensation to the owner of the tame duck!

SKETCH IV

MY FIRST SHOT



WHAT led to my first attempting to shoot with a rifle was a bet of five shillings that I would not shoot a crow on some given day. The bet was made by my brother, who lent me his little needle rifle. Crows there were in plenty, all over the potato fields, and singly by the side of the road. Apparently they were quite tame, but if you stood still, or lifted the rifle to take aim, away they flew just out of shot.

I walked many miles, and never got a chance; when towards evening I saw an ash-tree on the river bank quite covered with crows. I went round a considerable distance, and stalked them through the alder bushes along the river bank, leaving a good deal of my back hair entangled in the branches by the way,

but emerging finally right under the ash-tree in the midst of the birds, without their having a suspicion that I was near. As I looked up cautiously to select one to shoot at, I saw a grayhen just above me on one of the branches. My heart beat with joy. To bring home a real head of game, to add my contribution to the larder and the pot, instead of getting only a crow! What was five shillings compared with the glory of shooting a grayhen? I did not hesitate, but fired, after taking a steady aim, and to my joy it fell dead at my feet.

Dear little rifle! It became mine after a time when it was beginning to wear out, and it shot very true, except when it missed fire—which was pretty often.

SKETCH V

MY FIRST SALMON



It was rather strange that I should have shot my first head of game and killed my first salmon on exactly the same spot.

I had fished for small trout and sea-trout for many years most diligently, without any hope of promotion, but "*avec de la patience on arrive*" !

My first trout of 1 lb. weight was caught in a tin pan half the length of itself. I had noticed it in a little pool in a tiny burn near the house, and I went for the pan in hopes of catching it. Trout always lie at the tail of a pool, and when they are frightened they dart up stream and hide under the bank. Knowing this, I walked very carefully and lightly up to a mound that hid me from the water, took a

bound over it, and dashed my pan in the narrow part of the top of the pool. Up came the trout with a rush, banged its nose against the bottom of the pan, and was scooped up and turned out on to the grass before it had time to get away. I took it home alive, and it spent the night in my bath, making such a plunging and noise that my parents in the next room did not get a wink of sleep.

It spawned during the night, and was killed and eaten the next morning.

My first salmon was killed, I regret to say, with a worm, long after what used to be the legal close time.

Some one lent me an old worn-out rod, much too heavy for me, and almost guiltless of rings, and I was told I might fish the pool exactly under the ash-tree where I had shot my grayhen. I was also told that there was a good chance of a salmon. After many years of small trout, hope waxeth faint, what therefore was my joy and excitement when I felt the first pull of the salmon, and the reel clicked, and the line was run out! It was delightful playing the fish, but how was I to land it? I was alone, without gaff or landing-net, the bank was high, and the river was deep.

I might have been able to hail some one passing along the road some distance off, but as I was doing an illegal act I had to hold my tongue, and trust to tiring out the salmon, and landing it as best I might.

For one hour and a half did I play that weary fish !

The wind was high, and so cold that I had to put the skirt of my frock round my shoulders to try and keep a little warmth in me. The rod was so heavy, even without the fish, that I could hardly bear its weight for so long a time, and yet the fish was not sufficiently done for me to land it with rotten tackle. However, at last the struggle was over. At last I could pull it up or down the top of the water at will ; and I don't know which was the most exhausted, myself or the fish, when I put the rod down, jumped down the bank, and lifted him up in my delighted arms.



Even then my labours were not at an end, for the

fish had to be carried home out of sight, hidden in the folds of my frock, and as it was very heavy with the addition of the rod, I had to sit down and rest every few yards. At last, however, I got past the high road and into the boat, where I was safe from observation, and so across the river and home by the meadow.

There was no one in the house except servants to rejoice with me over my fish, but their wonder was great and their sympathy — especially that of the Irish footman who used to rear all my pets — was most cordial. It was a very large fish, and weighed as far as I can recollect 12 lbs. or 14 lbs.; must I add that it was slightly out of condition? Many were the jokes made by the family at the expense of me and my fish, but they did not spoil my pleasure, or make the salmon taste any the less delicious when broiled for dinner.

SKETCH VI

PROMOTION



NOT long after the death of my first salmon I was promoted to a salmon rod, and flies of the best and most costly description. There were double hooks, jungle-cocks' feathers, beautiful to look at, and with them the fishing of one of the most difficult and sporting rivers in Scotland.

In sea-fishing, salmon-fishing, and all kinds of sport, there is a great deal in luck; and I have been extremely lucky. But I have also worked hard, especially in salmon-fishing, where the best throw usually rises the biggest fish. I have fished for hours with too heavy a rod, and too long a line, till my back felt as if it would break in two, knowing very well that if, by a supreme effort, the fly could be

made to reach a particular spot under the opposite shore, and the rod be held high enough up to prevent the current carrying away the line too soon, the fish that was there would rise, be hooked, and be landed.

I have stood all day long far above my knees in the river, driving home at night in soaking petticoats, knowing that rheumatism must surely follow, rather than lose the chance of reaching the places where the best fish lay.

There is not much variety in salmon-fishing so long as a fish will remain in the same pool in which it is hooked, but when once it takes into its head to bolt, and you have to rush after it over slippery rocks, and slimy stones, under trees, over walls, and through bushes and brambles, the chase becomes very exciting, and not unattended with danger.

On one occasion I had on a fine fresh-run salmon of 26 lbs. which took me down the roughest part of the river bank. I had to run as hard as I could, the rain pouring in torrents the whole time, and the fisherman seizing the rod and holding it high up above his head every time the salmon tried to cut the line round the rocks. There was no regular pool for

about a mile and no means of stopping the fish, so we had to keep up with it as best we could. At last we came to a wall, and I gave the rod up to climb it, when down went the fisherman on the slippery rocks and broke his ribs, but he never let go his hold of the rod and hardly slackened the line an instant. I landed the fish soon after, and we were very glad indeed to get it safely on shore.

My first 20 lb. salmon was killed with a line so rotten that I could snap it in two in any part with my fingers. The reason of my having to fish with rotten tackle was as follows. An acquaintance of the family who was passing through our glen was offered a day's sport on our river, and I was deputed to look after him and at the same time to fish myself. When our rods were put together and the lines tested by the fisherman, according to his invariable custom, it was found that our friend's tackle was perfectly rotten, and quite useless for such a river as ours. This being so, I felt bound to give up my own line to him, and his reel was put on to my rod. He had several fish on, but evidently was not much of a fisherman, as he did not manage to land any, while I had the extreme satisfaction of landing my first 20 lb. salmon with his

rotten tackle. It happened that a friend of ours who was an experienced fisherman, and who had first shown me how to throw a trout fly, was also down at the river, and he stood by me all the time telling me everything I was to do. The excitement was so great that the coach which was passing along the high road behind us pulled up, and all the passengers got down to watch me play and land my fish, and some of them even came up and took its measure; from the tip of its nose to the end of its tail!

It was a proud moment for me; one of those moments in which one feels that there is nothing left to live for.

One day when the river was in flood I wanted to fish the lower pools; but the path that led to them was entirely covered with water. I asked the fisherman if there was no means of getting along the face of some precipitous rocks above the river, and he said that there was a place he could get along, but "it would no do for me."

"If you can go, I can," I answered, and up we climbed; but I was soon punished for my conceit, for just as I was hanging over the most precipitous part, a bough to which I was clinging with my whole

weight, broke short off, and I fell backwards with a crash on to the rocks below.

The sensation of falling through the air was extremely pleasant, and there was really no time to feel frightened until afterwards, for I had hardly touched the ground, rolled up in a heap and wet through, before I was on my legs again.

The fisherman was in a most dreadful fright, and came rushing frantically down to me; but he could have done nothing to save me had I fallen only a few inches farther from the land, for I should have been swept by a foaming rushing torrent, miles away to the sea. Nothing could have saved me, as the most expert swimmer could not have kept afloat. Most fortunately for me, I fell on to the rocky path below, and there was enough water over it to help to break my fall, while there was not sufficient stream to wash me away, so I escaped with a ducking and with no broken bones. But oh, how bruised I was! There were bruises all over me of every shade; violet, red, yellow, black, and green! It is generally such a comfort to have something to show for a fall or an accident, but in this instance I said not one word about the matter, but walked about until my clothes were dry, and held





my tongue about the bruises. We have often since looked up at the place and wondered how I could have escaped so easily, as the rock was about three times my height, and there was nothing to break the fall.



SKETCH VII

MORE ABOUT SALMON-FISHING



THE same rule applies to salmon-fishing and to every other kind of Highland sport with regard to the colour of one's clothes,—namely, that the dress should be as nearly the tint of the background as possible, with nothing to detach it or to catch the eye, such as a white collar or white cuffs. A yard or so of gray gauze tied round the neck serves as a collar or necktie, and can also be taken off and used as a midge veil when those little pests the midges come swarming around.

The dress itself should be made of some close

material, for if it is either very open or at all fluffy the fish hooks will be incessantly catching in it. The best texture for a fishing dress is a material that is often used for striped petticoats, as it is very firm and strong, and too close to admit of a hook penetrating it easily above the barb. A gray straw hat is the best covering for the head, as the reserve flies and those with one hook broken can be stuck into the straw and easily removed from it without taking off the hat.

The body of the dress should be made so as to give absolute freedom to the arms and shoulders. It is impossible to throw a fly properly in a sleeve that is tight, it cramps all the muscles, and is continually bursting at the elbow and shoulder. Also room must be left in the sleeve for the muscles to expand, for after even two or three days' salmon-fishing with a heavy rod the arms will be many sizes larger than they were when the muscles were at rest.

To show how different are the muscles brought into play by throwing a fly to those that are used in everyday life, I remember an instance happening to myself after my first afternoon's fishing one season. When we sat down to dinner I found I was unable to lift

my fork up to my mouth. This seemed very ridiculous, but by no power of will could I get my arm up to put a morsel of food into my mouth, and I had either to lift my left arm with my right, which had not been so much strained, or to put my head down at each mouthful.

It is very important that a fish that has been hooked and played should not catch sight of the person who is fishing, or of the man who is waiting to gaff it. Many a fish has been lost from carelessness in not attending to this. Those also who are looking on should never be allowed to go near the water's edge in front of the fisherman, nor should they jump or tread heavily on the river bank, as that shakes the water.

The pool should be carefully fished down stream, beginning with a short line near the shore at the upper end, and letting out a yard at a time with each throw, so as to give every fish in the pool an opportunity of seeing the fly.

If a fish rises and does not touch the fly, do not immediately throw over exactly the same spot, but put your rod up for a minute or two, and then fish a little above the place where he rose, with the same

fly, and gradually downwards until you have covered the exact spot. If he does not rise again, continue to fish with the same fly to the bottom of the pool. Then rest the pool by keeping away from the bank for a quarter of an hour or so, and fish it down carefully again with a different kind of fly.

Salmon are not like trout; in a river where they do not rise freely they require humouring.

You may fish a trout pool over and over again with the same worm, the trout cannot avoid seeing the worm every time it passes, but he will not take it. At last, if you have patience enough to wait, he will be so bored at seeing the same worm incessantly passing over his nose that he will swallow it, simply in order to get rid of it, and you will be rewarded by perhaps getting a nice large sea-trout.

Small burn-trout always rush at a worm the moment it drops into the water, it is only those of any size that take the bait after you have perhaps fished over them for half an hour.

When you have hooked and played a lively fresh-run salmon, make the man who is to gaff it crouch down without moving until the fish is well within his reach. If he has to put up his head and stretch out

his arms over the water the fish will be sure to see him and make a dash to get back into the stream, and then often enough the hook breaks its hold, or the gut snaps and away goes the fish.

In attempting to land a fish of any size without assistance, it is better to play it until it is quite exhausted, and you are able to drag it up and down stream with its nose out of the water. You can then walk some way up the bank and lay the rod down with the point towards the river, and the handle of the reel upwards, free to turn round, keeping the line still tight between the reel and the fish, then hold the line and delicately drag the fish up to the shore, keeping well out of sight, and when it is in quite shallow water, get with a rush behind it and with your hands under it throw it up on to dry land.

I remember once a most amusing incident occurring when I was trying to land a salmon without a gaff.

I was fishing a sluggish river rather late in the season, and not being able to rise a fish, or to reach the lower part of the pool where I imagined the salmon must lie, I threw as far as I could, and then let many yards of line out, under water, to be taken down by the current. When I calculated

that the fly had reached the bottom of the pool, I wound the line slowly up, and soon found that there was a fish of some weight on it. After I had played it, a lady who was alone with me very kindly offered to go into the water, which was not very deep, to get the fish for me. She plunged in, and seizing the fish, held it up in her arms as she stood in the river. The fish began to wriggle, and then to struggle violently, and at last with a sudden wag of its tail it knocked her hat over her eyes. She had held on very bravely until then, but as she was now blinded and shaking with laughter she dropped the salmon back into the river. It was fortunately well hooked, so I was able to land it myself.

It is many years since I had any salmon-fishing, and I am not likely to have the chance of taking to it again, but later experience in sea-fishing has led me to fancy that on days when salmon cannot be induced to rise to a fly they might often be hooked *under* water, by sinking the fly with a small piece of lead and dragging it as near the bottom of the river as the stones will allow. I make a present of this idea to all salmon fishers who read this book, and hope that those who endeavour to carry it out will be getting

good sport, while others who laugh at it may catch nothing.

The largest and heaviest fish I ever had on was of course neither landed nor weighed ; and my most exciting day's salmon-fishing ended in a blank. I hooked a large fish in one of the upper pools of the river, and after that, I, personally, had very little more to do with it ; for the fish made a rush to get out of the pool, and as soon as it started, I had to give up the rod to the fisherman, as the river was in flood, and I could neither stand in the stream nor wade round the trees and rocks up to my waist on account of the strong current. No one but the sturdiest of Highlanders could have managed it, especially when, after we had been taken down a mile of the roughest possible going, it came to a tussel between the man and the fish which arch of the bridge they should go through. The fish wanted to go through the middle arch, and there it was impossible for any man to have followed it, even by swimming. Equally it was impossible to keep the fish above the bridge when once it had made up its mind to go below, so it had to be humoured and allowed to go through the arch nearest to us. Then came the doubt as to whether the fisherman could stand the current or

whether it would sweep him off his legs. Step by step he went, very slowly and carefully, while I stood hard by, but quite useless, with the gaff. We both distinctly saw the fish while it was under the bridge, as it stopped a moment in shallow water, and then it was away again, and I was able to take the rod for a bit, but I had soon to give it up in order to cross a deep burn which the fisherman waded. Just at that moment the fish made a dash across the river, ran out a lot of line, cut it round a rock, and was away before the fisherman had time to raise the rod to prevent it.

How can I describe our feelings when the rod, which had been bent double for so long, became quite straight, and the line came wriggling back to our feet! How many times during that hour or so of intense excitement had we called out "He's away," "No, he's on yet;" and then just as we had got to a large still pool in which there was some chance of keeping the fish, to find that he was really gone—clean gone for ever. The fisherman knew every rock all down the river, on which the fish was likely to try and cut the line, and he had prepared against all except this one. We seemed hardly to have breathed with suspense during the whole time.

And now—it was all over ; and so ended my best day's salmon-fishing.

My best *hour's* fishing was when I played and landed two salmon each weighing 28 lbs. within the hour.

SKETCH VIII

TROUT-FISHING



NOT many miles from London there is a muddy ditch.

A little stream trickles through it and along some meadows into a sort of dirty pond, full of beetles and overgrown with weeds.

In the summer, unless indeed the stream has quite dried up, there are fresh young watercresses in it, as well as blue forget-me-nots, and bright yellow king-cups, which bloom along the margin and in the shallow water.

There are other things also, better than beetles and weeds, and more palatable even than watercresses. There are to be found in it the most beautiful trout; pink inside, and with a flavour quite unique.

In the time of my ancestors these trout were

famous; but they all died off because the springs which fed the little stream used to dry up in hot weather.

At one time when there was more water for some reason, the stream was again stocked with trout, which grew very rapidly, until they reached a considerable size.

The worst of it was there were no means of catching these beautiful fish. They would not look at a worm or fly, or even at a spoon or minnow. The pond was surrounded by long nettles and bushes, and willow trees hung in all directions over it; besides which, the surface of the water being covered with weeds, fly-fishing was almost impossible, and sorely trying to the sweetest of tempers—even mine.

But the fish had to be caught, and after trying every other means unsuccessfully, we at last hit upon a way that seldom failed.

We used to dine rather early without dressing, or rather with changing to our oldest clothes, and go down through the woods in the twilight, arriving at the meadows just at dark, wet through up above our knees from the dew in the long grass.

My only trout-rod was a very fine three-jointed Irish one, with which I used to fish for sea-trout with

a fly. This we took with us and a fine trout and casting-line, and rather small hooks.

When we reached the stream we used to bring out a match-box and a worm-box, and to strike a light in order to enable us to put the worm on properly, tail first.

After many unsuccessful efforts, as the top of the rod caught incessantly in all the branches and twigs overhead, we dropped the worm into the stream.

If we lit upon a place where the trout lay, I used to hook one directly; and the fish being very lively and the rod so limp it nearly bent double, it was most difficult and exciting work playing it in the dark. Often one would break away before I could manage to land it, as we had no gaff or landing-net, and could not have seen to use one even if we had possessed either of these articles; so the fish had to be tired out and brought to shore in a terribly muddling and maddening manner, with the rod hooked in the boughs overhead and the line twisted round the weeds and nettles under foot.

However, the game was most certainly worth the candle (or rather the lucifer match), as I occasionally got two, three, or even four of the most beautiful trout I have ever seen, varying from 1 lb. to 6 lbs. in weight.

The annoying part was that nothing would induce them to take after a certain hour at night, so that if I was any length of time playing a fish and finally ended by losing it, there was not the slightest chance of catching another, and we had our long walk in the dark and got all our clothes wet and messed for nothing.

The fishes' favourite dinner-hour was nine o'clock; too dark to see to put a worm on without a light, and yet not absolutely pitch dark.

If it *was* pitch dark, nothing would induce the fish to look at a worm, or if it was a shade too light either, so we had to be there just between the two.

Sometimes we did not go to the pond, but tried our luck in the dirty little ditch some distance off. There were some lovely trout there, though it seemed incredible that they should care to live in such a poky place.

The great merit of these trout was their peculiar and unequalled flavour, so rich, and so absolutely free from the muddy taste sometimes met with in river trout, which to my mind are generally nothing but a poor and cheap edition of salmon, when they come to table.

Some people might consider fishing for trout with a worm in the dark was but poor sport, but I can assure

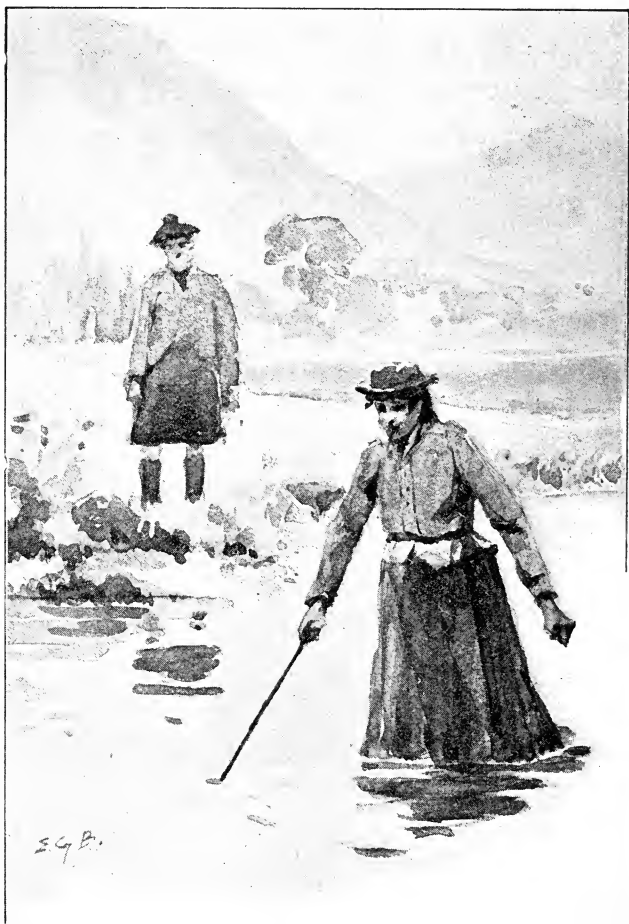
them it was very great fun, and that it required considerable ingenuity, and an immense stock of patience, before the much-prized fish could be secured.

And after all, what does one want in sport but to be amused and excited, to use cunning and quickness, as well as to have great perseverance and powers of endurance! If a fish will not take a fly, some other means of catching it must be invented. I don't think I ever enjoyed a legitimate day's salmon-fishing so much as I did my only day's salmon-*chasing* with neither rod nor line.

We were staying with a distant neighbour in Scotland, and as every one else was out deer-stalking, I went up the river with a very good-looking Highlander, who was fisherman and gillie, and had the reputation of being something of a poacher.

As we went along, we came upon a pool, across which we saw a salmon dart, and then hide itself under the bank. The stream was so low that the salmon could not get out at either end, so we thought we would try if we could drive it up and down the pool, and so tire it out and catch it. One of us was to go in the water, and the other to jump on the bank and frighten the fish out every time it took refuge there.

Of course I was to be the one to jump into the water, so in I went, and rushed up and down the pool, poking away with a big stick, while the Highlander watched the fish from dry land, and stirred it up every time it stopped to rest.



At last it got fairly exhausted, and lay quite still under the bank ; so we crept very cautiously to the edge, and kneeling down, we dropped the only weapon we had with us, which was an old spoon with a triangle of three rusty hooks fastened to a bit of gimp, just over the fish.

It was intensely exciting, and I hardly breathed as the spoon sank just beyond it so that it would not touch the fish till sufficiently low down to make sure of the hook taking a firm hold.

Well, the supreme moment arrived ; I gave a sudden and violent jerk to the end of the gimp, and hooked the fish securely.

Unfortunately away it went with a rush, and when we examined our spoon we found that one of the three rusty hooks was broken in halves, so we had all our work to do over again.

Three times we tired out that odious fish, and each time when we got him securely hooked, he broke away with half the hook, and at last we were left with only the spoon, and so were obliged to give it up and go home with nothing.

SKETCH IX

HOLIDAY TIMES



It must not be supposed that I spent all my life either in shooting or fishing. We were only in Scotland in the autumn, and during the rest of the year sport was rarely even mentioned.

The time devoted to sport was when I was quite alone, with nothing to do, and no companion to talk to.

Sometimes I had a cousin of about my own age to go about with, and then we spent our time in a very different manner. We used to go and see the old women in the glen, and pick up a few sentences of Gaelic, which we mispronounced and fired off at every stranger we met along the high road; and we used to go almost every day down to the lake, playing

“proverbs” or some other innocent game to while away the time and shorten the distance.

At one place where we were staying near the sea we used to have grand games of “follow my leader.” My cousin was neither quite so tall nor quite so strong as I, and if I jumped *across* the streams and she were following she would jump *into* them. But that was not of the least consequence, as we used to jump straight into the sea off a high bank in all our clothes, up to our armpits, as part of the game—the grand finale before going home ; and this was half the fun. And oh ! how cross the maids used to be when we came home drenched with salt water, which spoils everything ! Not that we could be accused of wearing many clothes that would spoil, but still the things were tiresome to dry.

One evening we thought we should like to paint a moonlight picture of the church, so we got permission for my cousin to stay the night and share my bed, and after dark we set out with our books and our paint-boxes. About half a mile from the house was a thick wood, and through this wood was the road that led to the place from which we intended making our sketches.

The wood was all in dark shadow, not a gleam of light came through the branches of the trees, and we did not at all fancy penetrating its blackness alone ; every step we took made us regret more and more that we had started on such a stupid expedition, and at last by mutual consent we turned tail and fled before getting into the wood.

But it would not do to have to confess the next morning that, after all our preparations, we had been such cowards as to be afraid to go through a dark wood, so we went over the meadows down to the river, and there we sat and did our sketches, knowing quite well what the church was like either by daylight or moonlight, and as we both drew very badly the result must have been just as satisfactory as if we had sat in a place where we should have been in constant fear of tramps, gipsies, ghosts, robbers, poachers, or murderers.

One day we thought we would go for a picnic, and bathe in the boundary burn, which was about four or five miles off.

We had to carry in addition to our bathing-gowns, a huge frying-pan—as the cook would not lend us the small one which was used for omelettes,—a bottle

of milk, bacon, eggs, bread, butter, and many other etceteras. It was no joke carrying all those things for miles along a hilly road, and we more than once repented of having brought the frying-pan.

However, we arrived at last, had our bathe, which we enjoyed immensely, and began our preparations for the feast.

The fire was lighted, and we were just going to begin our cooking when, in the distance, but evidently bearing straight down upon us, we saw a little outrigger, which was manned by our respective brothers. We knew at once that they must have got wind of our picnic, and were coming to devour all they could lay their hands on. Much too lazy to carry anything themselves, they would not have been ashamed to feast off our food, so, as quick as lightning, we hid more than half our good things, leaving enough to prevent their being suspicious, and hiding the rest in the long grass and bushes. We had a good supply of bacon, and this, we hoped, would take the edge off their appetites. Our ruse answered perfectly, and though they were suspicious, they went off peaceably after they had got all they could out of us, and we, the moment they were out of sight, brought forth our

hidden stores and had a real feast. Among other things we had a most excellent savoury omelette, flavoured entirely with bits of green leaves which we picked off plants growing in the grass. We knew nothing about these leaves, not even if they were poisonous, but we wanted to see little green specks stuck about our omelette, and anything served our purpose.

As a rule our luncheon consisted of sandwiches, supplemented by bread and cheese, or cake, or scones and butter; but always, wherever we went, whether out for the day in Scotland, or for an afternoon ride in our play-hours in England, the first thing we did was to buy a "hap'oth of sweets"; these we could not live without.

One year, when I was growing fast, I was too hungry to wait for my regular lunch, and used to begin at twelve o'clock with two immense wads of bread, spread with golden syrup, with slices of ham in between. It was a most excellent mixture.

We never could bear to lunch indoors, and though we might spend all the rest of a wet day at home, our lunch was taken into the porch, or up a tree, or anywhere that was not in the dining-room or on a table.

We used to spend the greater part of our day in

bathing. First there was a mile or two to walk, then a mile to row, then the sticks to collect for a fire. After this we bathed, and stayed in the water until we were blue and shivering. We next anchored the boat on the edge of the deep water and took headers off the stern. Then when we came out we remained in our dripping bathing - gowns trying in vain to get the wet sticks of our fire to light, and when at last a little smoke but no warmth came out of it, we sat down, and fastened the skirts of our dresses round our necks so as to form a species of tent, under which we dressed. Our great object was not to show the smallest speck of white, so as to avoid attracting the attention of tourists or telescopes.

After that we left our hair down to dry for the rest of the afternoon, and a nice tangle it got into with the wind, especially if we stood on the wall of the dungeon in the castle and struck a match, when all the bats would fly out and catch in our hair by the way !

SKETCH X

THE OLD CASTLE



OME years we spent almost the entire Scotch season in climbing about and exploring an old castle. There was a most tantalising staircase in the wall, to which we were always trying to find a way.

One day we built up a cairn of stones in an angle of the wall, and from the top of it I could just manage to hook my middle finger round a projecting carved stone support, and with this assistance it was a dangerous but not a very difficult matter to climb up to the bottom of the staircase. I then knelt down and with my silk neck-handkerchief easily pulled up my cousin after me. We were immensely pleased, and though the staircase, which was quite perfect, led to nothing, it was a delightful place to run up and

down. At length the time came when we had to think of getting out of it. We had not the least idea how to accomplish this, but at last I managed it by first kneeling, then hanging on to the projecting stone, and gradually slipping till I reached the top of the cairn, and so on to the ground. On looking round I saw my cousin above, but nothing would induce her to follow me, and she made an effort to find another way by climbing round a wall and through a little hole, when she found herself looking down the centre of a round tower from which the staircase had entirely disappeared. I stood on the floor below, and the bottom of the tower was another floor below me. If she could manage to jump on to the floor where I was she might only break her leg, but if she missed it and fell, she might break her neck or her back. We did not know what to do, and while we were debating a loud clap of thunder burst upon our terrified ears. That settled the matter at once, for my cousin stretched one leg across the tower, and somehow, with hands on one side and feet on the other, she managed to come within jumping distance, and with a final spring landed beside me.

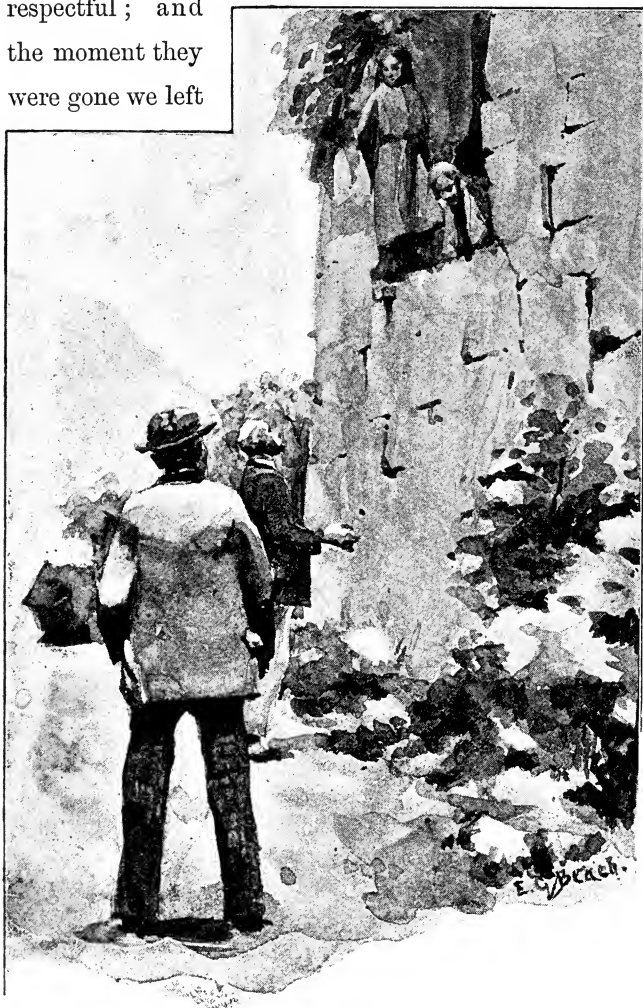
We were very glad to be safe again, for what we

had done was really most dangerous, but need I say that we never rested until we were up again? And every day and several times a day did we go up and down that staircase, until at last it took but one second for me to get up, and another to pull my cousin up after me with a strap or handkerchief, and we managed to get down almost as easily.

After this, whenever tourists came to picnic at the castle, we used to fly up into our hiding-place, and remain there till they had left.

Once only some tourists caught sight of us, and asked the way up to where we were. We pointed to the cairn below, and said that that was how we got up. Evidently they thought we were chaffing by the way they laughed, and they went all over the castle, returning at last to say they could not find the way. We told them that there was no other means of getting up but at the place we had pointed out, on which they went away, saying that nothing but a squirrel or a monkey could have got up there. As they retreated we assured them it was quite easy, and also that there was another staircase from which they could climb on to the top wall of the castle and walk all round. This of course was still more incredible to

them, and as they evidently thought we were all the time trying to take them in, they were not very respectful ; and the moment they were gone we left



our retreat, went up the other staircase, and clambered on to the top of the wall, a process which though not really very difficult was rather dangerous, as we had to depend entirely on one loose stone to get up by. Had the stone given way, we must have fallen the whole height of the castle, as there was nothing on either side of the wall to catch us. No sooner did we appear on the top of the castle than we heard cheers, and saw a boat with our disbelieving 'Arrys waving to us. We had no intention of being seen by them, but still it was a consolation to let them see that we had no difficulty in accomplishing what seemed to them an impossibility.

SKETCH XI

TWO NIGHTS OF ROMANCE



ON three different occasions we have slept out on the hills after game of different kinds.

The first time was when I was about eleven years old. The party consisted of an uncle, who was to shoot the grouse on the boundary of our moor, my brother, a cousin only a little older than myself, and a spaniel, who was more than a brother to me all through his life.

The tent and the rest of the party were to go on early in the day, and my cousin and I and the dog were left to follow later on. We had a pony to ride and tie along the high road, and our directions were "to keep on going until we saw something of somebody."

It rained a good deal, and it took us the greater part of the day before we arrived at our destination. Of course the dog had his turn at riding, and as he was large and very fat it was not at all easy to heave him up, first on to the parapets of the bridges, and then on to the pony's back, where he had to be held the whole time.

I have noticed that though animals are so fond of driving, they do not at all like riding.

I had a squirrel once, which I used to tuck into the front of the body of my riding habit, while he was asleep, like a pocket-handkerchief, and take out riding with me. When the horse was going full gallop the squirrel would wake up and poke his head out, and was most troublesome to manage, and would never settle down comfortably to sleep again. But he used often to go out driving and did not mind it a bit.

But to continue about our expedition. The tent (which we were led to believe had done duty in the Crimea) was pitched on the side of a hill, and a horse-hair carpet was spread over the wet ground ;—time has not softened the remembrance of its hardness.

We had no change of clothes, and slept as we were, wet through. I forget what my cousin and I had to

put over us, but I remember that my uncle rose like an elephant in the middle of the tent, snoring, and swathed in plaids and shawls. I slept (?) next the edge of the tent, outside my cousin ; and to add to the extreme discomfort of lying on the side of a hard hill, the wind and rain tore up all the pegs near me, and beat on me all through the night.

The next morning was fine and bright, and we were up betimes. We lighted the fire and plucked and prepared the grouse that had been shot the day before, and cooked and ate them for breakfast, after which my uncle went off for his day's sport. My brother then became very troublesome. He ate everything he could find, ran after us with a two-pronged steel fork, which he stuck into our arms whenever he caught us, and finally took the tallow candle out of the lanthorn and thrust it into a cold pie, which had been provided expressly for my uncle in case he did not fancy the food we cooked.

All the same we had great fun, and though I was the only one of the party ready to stay out a second night, we none of us died of the expedition, which seems rather wonderful.

How deliciously soft our beds were that night ! I

remember the feeling of rolling into my warm white bed as if it were yesterday, though judging by one's later experiences of Highland beds, probably mine was not exactly stuffed with feathers and down.

The second time we slept out was as different as possible from my first experience.

It was at the end of October, a year later, and was like a midsummer night, the air was so soft and warm and still.

The tent, the same romantic Crimean tent, was pitched at the head of a loch, where I am told a newly-made peer has since built a palace. The object of the expedition was to enable my father to shoot the deer that came into the corn by moonlight.

The ground was dry this time, and flat also, and it was so balmy and pleasant that we lay down outside the tent to go to sleep.

The first thing that happened was that my mother woke up in a terrible fright, thinking that a wild beast was devouring her. This was the spaniel, who, taking advantage of her lowly position, had begun to lick her face! This roused us all, and my father took his rifle, and told me to get up and make buttered toast.

"Buttered toast! at two in the morning," said I, only half awake.

"It can be put away and warmed up for breakfast," said my father. But I was dreadfully sleepy and tired, and protested again.

"Think of the romance," said my father, who never could sleep a wink himself except in a bed, and off he went to the corn-fields, and sulkily we made the toast.

I have always minded more than feeling actually ill being disturbed in my sleep; it makes me wretched to this day, and when I was a child it was ten times worse.

My mother and I had been travelling the whole of the previous day; and on the one before, she had ridden and I had walked eighteen miles in a hurricane of wind to see the view from the top of a mountain. The mountain unfortunately was covered by a dense mist, and the only view we saw was some lobster-shells and egg-shells, the remains of former tourists, the whole tribe of which we looked on with contempt and disgust. No wonder then that I was sleepy, and consequently cross, at being made to get up at 2 A.M. to make buttered toast. Of course there were no deer

in the corn that night, and we were allowed to retire into the tent until it was time to get up.

The next day the family went off deer-stalking, and I spent my solitary hours as usual on the loch, rowing down it, sailing back with an impromptu sail, and playing about the little islands with a robin and a wren as my only companions.

SKETCH XII

SOLITARY WANDERINGS



It was a delightful life. Sometimes I used to go long expeditions up the rocky mountains to get better views of the sea-coast.

Once I went up a high pointed mountain, all rough stones and rocks, and far away out of sight of home. When nearly at the top a dense mist came on, and knowing the impossibility of finding my way on strange ground without a compass, I sat down to read, hoping it would clear. When next I looked up I could only see a few yards round me in all directions, and some wild goats were standing on the rocks above me, peering down. The scene was altogether indescribably weird and desolate, and strangely still.

Tired of waiting, and not wishing to turn back

without first going up to the highest point, I determined to go straight on, and then at once leave it without stopping a moment, so I climbed up the remaining rocks till there was nothing higher left to climb, and then set off for home. I was just a little anxious about finding my way, as I had never been within miles of the place before, but I was guided by the sound of running water, and knowing I had come up a glen down the middle of which there was a large burn, I hastened on. The mist by this time had become much thicker and was descending the mountain, and I had still no guide but the sound of the burn.

Suddenly, for one instant there was a break in the clouds, and the mist lifted; imagine my dismay when I beheld a long strange valley stretched far away below me, and the burn, the sound of which I had been following, was a river which flowed into a glen thirty miles from home!

In another moment the clouds closed in again, and all was enveloped in darkness and mist; but that one glimpse had been enough to show me that I was descending the mountain exactly on the opposite side from that on which I had come up, and I turned round and set off to run, and never stopped until I had got out of

the mist, and alongside of the burn by which I had ascended.

I was not really afraid of any danger that could happen to me, but if I had gone down much lower on the wrong side of the mountain, it would have been impossible to have got home the same night, and then the family would have had a terrible fright, and I might not have been allowed to go about alone any more.

As it was, there were no restrictions put upon my movements. I was allowed to go where I liked, and to do what I liked, only I was forbidden to cross the river when in flood on a single pole that was put across it from one cairn of stones to another, where some old cruives had been.

There was a deep salmon pool below the cruives, so in any case if we had slipped off the poles we should have been drowned, but it did not appear nearly so dangerous when the water was sluggish, as when it rushed under the poles. One season the only bridge over the river had been swept away, and unless one walked over it on stilts, which could only be done when the water was low, there was no other means of crossing but by the poles. We often used to go

backwards and forwards across, just for the fun and danger of it, but we were honourable enough not to cross when there was a real flood.

There was one thing that I really would have been afraid to do.

On a very lonely wild moor stood a single little bothie. Whenever we passed it in the daytime on our way to the sea an idiot man, who was also deaf and dumb, used to appear, and put out his tongue, and turn his pockets inside out, to show that he was hungry and had no money, and we had been told that there was a madman chained to his bed inside the cottage. There was also a rumour that one of our maids had peeped in through the window and had seen his toe! It always gave us a horrid feeling as we passed by, and I would far rather have had to walk over the river on the poles blindfold, than to have passed that cottage in the dark alone.

SKETCH XIII

REMINISCENCES



HERE are some incidents one never can forget, and among these there was the one of the old gentleman who would insist on reading the song of Hiawatha out loud to us while we were fishing on the sea one broiling afternoon. He had a very funny way of pronouncing certain words; for instance "put" he called "putt," and "whole" "wole." In reading poetry or serious subjects this had a very odd and ludicrous effect.

I have never seen Hiawatha from that day to this, but I remember as well as possible—

"And the heron the Shuh-shuh-gah ;"

and a great big codling came bouncing into the boat, and we took particular pains to let it drop into the middle of the open book, from whence it bounded into

the bottom of the boat and lay there flapping. Not in the least disconcerted, the old gentleman continued his poem :

“He had mittens Minjekahwan
Magic mittens made of deerskin.”

Two codlings at a time were next planted as if by accident on to the page he was reading, while we laughed till we nearly rolled off our seats, and the old gentleman, quite unconscious, went on :—

“Came the Choctaws and Camanches,
Came the Pawnees and Omawhaws,
Came the Maudans and Dacotahs,”
Came the whiting and the codling,
Flop, flop, flop, upon the book !

And at last a final interruption, from another source, gave us a good excuse for relieving our pent-up feelings by laughing out loud, for the little bare-footed boy who was baiting our hooks suddenly caught sight of my rifle lying on a seat, and pointing to it said in a voice of extreme terror,

“Is she full-l-l-l ?”

Then there was the old lady who was left in my charge when I was very little, and we were to drive the shay in the afternoon to where the rest of the

party were painting and shooting, and to bring them home.

I intended the old lady to take it as a matter of course that I should drive her, so as soon as the machine came to the door I got up on a little wooden outside seat intended for the coachman, and planting my feet on the shaft, took up the reins and whip, and prepared to start. But an unwelcome voice from an upper window soon put an end to my enjoyment.

“Whatever are you a-doing, miss? You know very well your ma won’t allow you to sit on that there seat; you’ll be under the wheels next minute!”

So I had ignominiously to scramble inside the cart, and the old lady insisted on driving herself.

I was sulky and crestfallen, but very soon to my great delight the old lady crossed the reins, and pulling at the wrong one as the horse shied, she landed us in a ditch, while the pins that fastened the shafts came out, and away went the horse kicking and galloping down the hill, with the shafts banging against its heels, and we were left planted by the side of the road.

Then there was the fearful stormy day when the

mountains were covered in deep snow, and I was allowed as a great treat to go up one of them.

It had been arranged that a farmer who lived near the foot of the mountain was to join us and bring up a large bundle of straw, to make a bonfire at the top. But when we got half-way up, one of the keepers told us the farmer said he should not think of even sending a sheep-dog out on such a day; so we went on without him. When we got nearly within sight of the top I fell headlong in a snowdrift, and got up feeling very sick; and a little farther on I became quite speechless, and the men thought it better to take me back.

And there was another day, the same autumn, when we went up our highest mountain, which commanded the most glorious view in Scotland.

Nothing could have been more perfect than the day, and when we got to the top there was not a breath stirring, and we lay there in a dreamy way looking at the magnificent panorama and watching the sun gradually sinking into the sea, without giving a thought about getting home.

When the last ray had disappeared we turned to go back. We had first about four miles of bare rock and

immense stones to walk over, partly down and partly up hill, which was accomplished in the twilight; but when we came to begin the regular descent it was pitch dark, and it took us hours to get over the next few miles, and it was so steep we had to sit down and feel in front of us with our heels, to know if we were going over precipices or not. At last we saw a light wandering up the other side of the glen, and thinking it was the farmer who had come from where we had left the shay, and had brought out a lanthorn to look for us, one of the party fired a gun, and we then decided it must be a Will-o'-the-wisp, as the light took no notice of the shot and went bobbing along up the valley, and finally went out with a pop.

The peat bogs are usually rather phosphorescent if you put a stick into them or tread in them in the dark, but they only give light enough to distinguish a few feet off, and we have never again seen a Will-o'-the-wisp.

One night I was walking through a dark wood with some friends, and I saw what looked like a large glow-worm by the side of the road. I stooped down to examine it, and found it to be a piece of stick heated to apparently a white heat with all the grain of the

wood showing. I picked it up and brought it home; by lamp-light it proved to be a piece of a pine branch newly chopped off and barked. It had not an appearance of decay or mould anywhere. I took it up into my bedroom, and kept it there a whole month, when the brightness gradually diminished and at last the light disappeared altogether.

SKETCH XIV

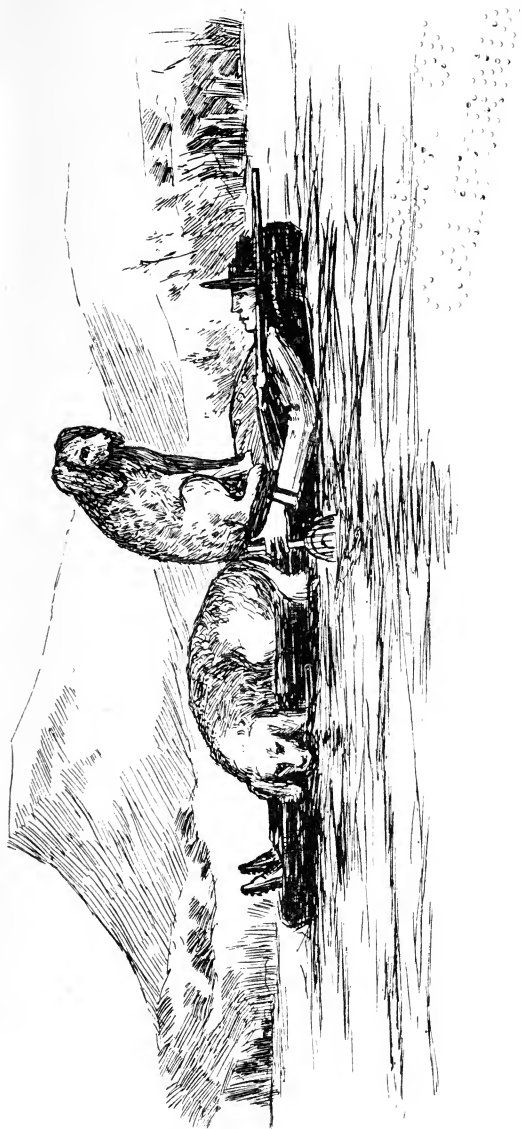
A CRANKY CRAFT



AMONG other amusements in Scotland, I used to have great fun floating about in a delightful waterproof boat, which was given me. It came from Canada, and was simply a mackintosh cloak, with buttons, a velvet collar, and no sleeves. It was black outside, and was lined with black and white check. About eight or ten inches all down each side from below the collar and round the bottom, the mackintosh was double, and with a little pair of bellows fitted into a screw, air could be blown into this space, so that it formed a cushion all round the cloak, while the velvet collar and the front corners were tucked within it. The space inside this air cushion was oval, and just long enough for me to lie down in full length, with my head raised on the cushion.

Nothing could have been more comfortable when once I was in, but then the difficulty was, how to get in. If the water was more than two or three inches deep, and I put my foot into the boat, the whole thing collapsed and filled. If it was shallow enough for me to get in comfortably, and lie down on my back, there was no means of pushing it off into the deep, so that the process of getting afloat was not very easy.

My first experiment on the salmon river made me just a little anxious, as I am an indifferent swimmer, even in a bathing-dress, and I should certainly have gone straight to the bottom had I been swamped in all my clothes with a strong stream running. I therefore took the precaution to mend up an old swimming-belt with sealing-wax and cobbler's wax, and carried it with me to give me confidence. I got into the little boat in very shallow water just above some rapids, and with difficulty pushed myself off with two little wooden paddles the size of hand-screens. The current, soon caught the boat, and I felt it grate, grate, grate over the shingle, each stone of which scraped against my back with such a funny feeling, making me fancy that the mackintosh must be cut through, and that the moment I got into deep water it would spring a leak





and go down. But my little craft was very buoyant, though impossible to steer, so away I went spinning along round and round, with every wave washing over it. If I tried to sit up or raise my head, there was a corresponding depression in the middle of the boat, which seemed as if it was going to double up and fill.

I learnt two things in my first voyage of half a mile. One, that if there was any stream I was absolutely helpless, as I had not the smallest control over the boat. It could not really be steered at all; and it was only by a vigorous use of the paddles and numberless rotations of the boat that it arrived across the river. The other discovery I made was that there was no fear of being dashed up against the rocks, as the boat from being so extremely light, was carried away by the stream from everything that projected through the water. The only danger being lest it should come across some sharp rock or stick that was an inch or so *under* water, and I constantly felt hard substances grating under my back when the stream was strong in the shallows.

After sailing down two or three pools and rapids I became extremely uncomfortable, as there were by that time several inches of water in the bottom of the boat,

and I was just as wet as if I had been lying in a bath with all my clothes on. So I looked out for some place where I could land. But if getting in was difficult, getting out was ten times more so. In vain I struggled and struggled to lift myself up by the sides of the boat, to sit up, or to roll out. All my efforts were fruitless. The limp mackintosh with its tight air cushion bounded about under me, and for a long time I was utterly helpless. However, at last I found a piece of sandy shore that sloped gradually enough to admit of my raising myself up without getting swamped.

The sensation of gliding down the stream, or being spun round and round in the rapids while lying comfortably on a water-bed was most delightful, and after the first day I learnt that by raising my feet over every little wave, I could dodge them, and keep perfectly dry. The grayhens and rabbits looked much astonished as I floated silently past them, and never attempted to make off. I used to take my rifle, but could not possibly raise myself up to shoot, so it was rather tantalising to see them all so tamely waiting to be shot. It made one feel as if it were Sunday, when all the birds and beasts look at one with such impudence and contempt.

What astonished the inhabitants of the glen so much was that I should have ventured under the large bridge that crossed the river. "And dud ye go through the great ARC of the Brudge? Wull! wull!"

One day I and my boat were taken some miles up the river in the dogcart, and turned out to float back. I had a nice shallow muddy bay to start from, and I inveigled two of our spaniels to get in after me and lie down, one on my chest and one on my ankles. They were so terrified when we got out into the stream that they shook all over, and never attempted to jump out or upset the boat.

After we had gone some distance the dogs were turned out to run, and I went on alone enjoying myself immensely, until I came to some very swift rapids at the head of a salmon pool. I was skimming along at a good pace when the water became so shallow that after grating for some distance over the pebbles at the bottom, we stuck fast, and I had to take off my boots and stockings and get out into the river. The moment, however, I set foot in the water, the boat—freed of my weight—rose to the surface, and away it went rushing down the stream, boots and stockings and rifle and all,

and away I went after it as fast as I could go, caught it up, and threw myself into it anyhow all of a heap, as it was getting into deep water.

I was hardly in it when the boat was caught by a side eddy, swept into a back water, and twirled round and round in a whirlpool just under and in full view of the high road.

To put on my shoes and stockings was impossible, neither could I arrange my dress over my extended limbs, for unfortunately even the longest arm will not reach below the knee, so I could only scan the road eagerly, to see that no "machine" full of "'Arrys" was coming down upon me unawares to jeer at me. As to getting out of the whirlpool before the whirlpool chose to toss me away, that was quite impossible, so I simply lay on my back choking with laughter until I was permitted by the stream to continue my voyage.

In the next shallows I stopped to put on my boots and stockings, and to take the dogs on board again. A little farther down I caught sight of a rabbit waiting to be shot. The dogs also not only saw, but smelt that rabbit, and became greatly excited, so I had to take them over to the opposite bank, land them, then paddle across as fast as possible, going as usual round and round, the dogs

racing in after me and swimming as hard as they could. But I was just in time, and managed to shoot the rabbit out of the boat as it was on a bank high above me, before the dogs arrived dripping and breathless, to fight over which should have the honour of bringing me the mangled remains.



SKETCH XV

RABBIT-SHOOTING



DID not take to shooting for some years after my successful début with the gray-hen ; but upon one occasion a relation of ours who was staying in the neighbourhood wanted her larder filled, and went out with me and a large old-fashioned single-barrel muzzle-loading gun, to see if we could pick up a blackcock for her dinner. It was arranged that she was to load the gun, and I to shoot. We went over the moors looking about for something to stalk, when we saw some black game in a corn-field about half a mile off. There was a wall and dyke

round the field, which made it a capital place for stalking, and we made quite sure of getting a bird.

Unfortunately some one else had equally thought there was a good chance of some sport, for as we were nearing the field, a man who had been concealed in the ditch jumped up, whisked a gun out of sight close to his side, and ran off down the glen, over the river, and up the mountain on the opposite side. I started off like the wind to give chase, delighted at the prospect of catching a poacher, but alas! I was called back and ordered not to go. It was a great disappointment, but even if we had caught the man, as we also were out with a gun and no license, perhaps it would hardly have looked well if we had appeared in a court of justice.

A year or two after this incident I began to shoot deer whenever I had the chance, and in my first season was lucky enough to get twenty; one or two out of the twenty being hinds or roebucks. Fortune usually favoured me, and I often had sport when experienced stalkers did not have the chance of a shot.

One memorable day—one miserable day—I had six chances, and missed them all.

The rain poured unceasingly, and possibly it was on

this account that I had all these chances, for I never had so many again.

The last shot was fired at the boundary of the forest in which I was shooting, and it was then getting dark. Had I been alone, I should have set off to run, and the four or five miles between me and the lodge would soon have been traversed; but as it was, the stalker who was with me was an old friend whom I had known from childhood, and as he was crippled with rheumatism, I did not like to leave him; so we crawled slowly along in the dark and wet, thinking of the dismal confession that would have to be made when we arrived at home.

It was not till long after that I heard it was entirely the fault of the rifle which had caused me to miss. It was a new rifle, and was sent out for me to try; but until some one else had used and condemned it, I had all the unpleasantness of supposing I had shot inaccurately.

Soon after I began to shoot deer with a large rifle I took to shooting rabbits regularly for the larder, with a needle rifle.

There were some large crags at the back of the house up some very steep ground, and under the crags were rocks and stones—the haunts of my rabbits.

There was a lovely view from these rocks, and I used to take my rifle and a novel and spend hours waiting for the rabbits to come out of their holes to feed.

If the rabbits were shot in the rocks, they managed to get back into their holes, and I lost them unless I was very quick. Even if I had a dog, it was a question whether it did not do more harm than good. I had one capital retriever who was very keen about rabbits, but I could not get him to keep behind while I stalked. I used to order him to "lie down," and he looked as if he meant to obey; but just as I had finished my stalk and was about to fire, I invariably found Carlo's nose in front of the barrel of the rifle, so anxious was he to make sure of knowing exactly which rabbit I was aiming at, that there might be no mistake about the one he was to "go fetch." Why he was not shot was a miracle, and of course by the time I had boxed his ears and pushed him away, every rabbit in the place was disturbed, and there was nothing to be seen but little white tails disappearing in every direction.

Once when a spaniel was out with me, I tied a net filled with dead rabbits round its neck, thinking this would be a capital way of keeping it in one place,

while I slipped quietly down a very steep hill to where I knew there would be rabbits. I intended to shoot several of them as they came up towards their burrows, for they were sure to stop a second or two when they caught sight of me, before popping into their holes. This was a most excellent idea, but it did not quite answer, for at the first shot I heard a loud rustling and panting behind me, and down rushed the dog tearing along, with the net full of rabbits bounding after it. Head over heels came the avalanche on to the top of me, and scared away every living creature within a mile. It was impossible not to laugh, though I was really very angry.


I had great difficulty in carrying my rabbits when they were shot. I used to tie them by their hind legs with string, and drag them behind me with their heads on the ground all over the moors until I had got two or three, when they were left in some prominent place. Then I would get two or three more and leave them in another place, and when I got home, send a man up for them. As I generally shot towards dusk, when the rabbits came out to feed, and my explanations as to where I had left them were not very lucid, the wretched man who went after them

spent a good deal of the night in a fruitless search. And when they reached the larder what a state they were in! First, the bullets often smashed them to pieces, then the process of dragging them through bogs and burns was not improving to their condition, and, finally, they were left out in a heap in the rain sometimes for hours, and sometimes all night. But still, as at one time no one except myself shot anything but deer, and we were fifty miles from our butcher, the larder was very glad and grateful for my mangled contributions, and they always made capital soup.

Cows are very curious animals. Once when I was after rabbits I passed some cattle that were feeding on the hillside. I did not take any notice of them, but it seems they took a good deal of notice of me, for while I was crawling up the hill most cautiously, to my astonishment, not a rabbit was to be seen, and on looking round to see the reason, I found that thirteen cows were following me in a string, slowly and solemnly watching every movement. I felt like the little child, who when she was told to love her enemies, said promptly, "Oh, my enemies are cows and bulls, and I shan't love them!"

SKETCH XVI

POT SHOTS

O while away the time going and coming from our salmon river, we used to look out for any game there might be by the side of the road; and sometimes I shot them with my little rifle out of the back of the trap. There were rabbits, hares, partridges, and roe.

One roe was an especial favourite. He was always to be found, if we saw him at all, in exactly the same part of the wood through which we drove. He had a very nice head, and a still better nose, for though I stalked him constantly I never once succeeded in getting a shot.

When we were driving back from fishing one evening, some partridges ran from the bank into the middle of the road, and seeing the cart just in front of them, squatted down, and lay quite still.

We pulled up at once, and I loaded and fired; they made not a sign. I aimed at the next bird and fired again; still they did not move. Again I fired, picking out another bird, yet they did not move.

We began to think there was something uncanny about them, so I got down and walked up to them, when to my utter astonishment two birds flew away and three were lying dead where they had been shot. I had evidently shot the father and mother first, and the young ones were waiting for a signal to fly away. If I had known, I could doubtless have shot the other two that were left.

Partridges are the most unsatisfactory birds for rifle-shooting. You put up a nice covey on the hillside and they fly straight away to the stubble; you mark the exact spot where they have settled, and go up to it with the utmost caution. But arrived there, nothing is to be seen of them; they squat down into the furrows, and you can almost tread on them before they will spring up simultaneously and fly away.

Once I was so certain of the place some partridges were hiding in, that I was determined to wait and see if they moved or gave any signs of life. After a long time, seeing nothing of them, I sat down to eat my

lunch leisurely. When I had finished, I stood up, and away flew the partridges from all round me, where they had been hiding the whole time. No doubt if a Highlander had been with me he would have seen them; the native eyes are so wonderfully sharp at seeing game on the hills.

SKETCH XVII

“LITTLE DEATH”



AFTER the old rifle I had inherited was quite worn out,—and my patience also, at losing so many good chances in consequence of its failing powers,—a needle rifle was given me, made by Rigby, which I christened “Little Death.”

I had the sights made as fine as possible, the trigger very light, and I used to paint the foresight white.

It is the greatest possible help when shooting on dark days, or in the dusk, to have a white ivory sight. There should also be a thin black sight to put up in front of the ivory sight when the sun shines too strongly on it; this latter being an idea of my own.

Little Death was used for the first time when

we were going to a hind drive. On our way—a weary walk of four miles to the head of the glen—a stag was seen lying down with every bit of him hidden in the heather, except his head. I was told I might try my new rifle at it, so we stalked it, and I shot it through the head under the ear.

No stag ever had a more painless death. It was quite unconscious of our vicinity, and it merely laid its head down on one side without a sigh or a quiver in its limbs.

It was a very great honour for Little Death to have such a beginning to its career.

At the drive I was equally fortunate, for the deer only came within shot of me, and with a right and left I got three. Unfortunately one of them was a young stag instead of a hind, so that I got two stags and two hinds in three shots.

I used a large rifle at the drive.

Little Death was very accurate, but not so well balanced as some other small rifles.

The best shot I ever made with it was at a wild duck which was swimming in a flooded meadow. It was raining very fast, and I had not even a white sight, as the paint had worn off it.

The distance to the edge of the water was stepped 140 yards.

The duck got up and flew away after it was shot as if it had not been touched, but luckily some one saw it settle and followed it with a gun, but it was found to be stone dead.

Of course I do not pretend that I could have repeated the shot had I tried it a hundred times ; it was only by a piece of great luck that I hit the duck. Another time (I am not sure but that it was the very same day) I shot two teals as they crossed each other in the water. It is so easy to remember the good shots one has made ; but, dear me, how very many bad ones I somehow seem to have forgotten !

The only fault in *Little Death* was that it constantly missed fire in wet weather, as the cartridges were covered with paper and had no caps. There was also no means of extracting a cartridge if you wanted to unload, or of taking out one that had missed fire.

Once when I had stalked some black game behind a wall, and had put the rifle through a chink to shoot, the cartridge missed fire, and the black game seeing nothing, went on quietly feeding.

I had no means of getting out the cartridge, and so tried picking away at it with a strong hairpin.

All at once the hairpin touched the detonating powder, and it exploded in my face.

I heard a loud report, saw a ball of fire, and thought first that my brains were blown out and that I was dead, then finding that I was still alive I thought I had been blinded in both eyes. At last I opened one eye, and found I could see, so I crawled to a little burn close by and bathed my face and eyes, and found to my great relief that there was nothing the matter except a little powder under my skin and in my eyes. But it really gave me quite a shock, and for a long time after I would not go into the same room with Little Death, and I could quite understand the horror that the maids always felt at the vicinity of an unloaded weapon.

After a time I got over my dread; and an empty larder, and the want of a companion, and having nothing else to do, induced me to begin shooting again.

The following is a list of the different varieties of birds and game I have shot with a 380 bore rifle:—

Stag.	Grouse.
Hind.	Partridge.
Roebuck.	Blackcock.
Doe.	Grayhen.
Hare.	Crow.
Mountain Hare.	Woodcock.
Rabbit.	Pigeon.
Stoat.	Wild duck.
Trout.	Teal.
Seal.	Sparrow-hawk.
	Diver.
	Another kind of Diver.
	Seagull.

There were many other creatures, such as squirrels, owls, herons, etc., that I could easily have shot, had I cared to do so.

I was very anxious to get a snipe, but the only time I had a chance of shooting at a young one, the pointer made a dash forward and seized it in its mouth. It got away at once, but I did not care to shoot at a bird that had been hurt, so the keeper killed it.

SKETCH XVIII

A TERRIBLE WEAPON



FOR deer-stalking I was often lent a most splendid rifle made by Purdey. It was terribly heavy, almost impossible to hold up to my shoulder, and it had long exploding cartridges that went off with a terrific report.

The first time I used it I was taken up to a stag, and when we were within easy shot, the rifle was given to me, loaded and cocked. I took some sort of rest and pulled the trigger. Over I went backwards down the knoll, and over did not the deer go, for he galloped happily off, not nearly so much the worse as I was.

But we had another stalk, and again the rifle kicked most horribly, though I always took the precaution to pad my shoulder well. This time I got

the deer. On reloading the rifle it was observed that two of the cartridges were missing, and it turned out that both times I had fired off the two barrels at once. I had been so used to a light single-barrelled rifle with a comparatively heavy trigger, that I naturally pulled away as hard as I could. No wonder my shoulder was black and blue, and that there was such a terrific report.

SKETCH XIX

ATTITUDE IS EVERYTHING

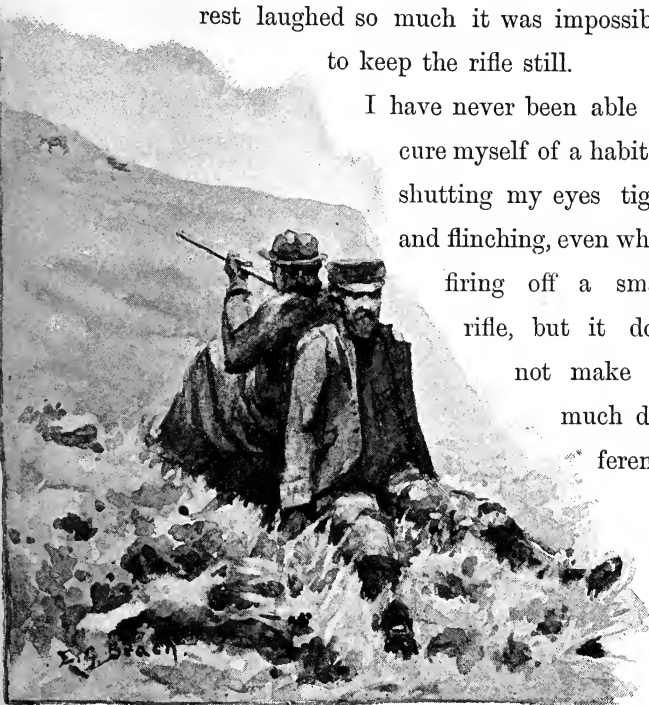


No doubt every one has a specially favourite attitude in which to shoot. The position I prefer and in which I always endeavour to place myself, is a sitting one, not on a rock but on the ground, so that my knees are nearly up to my chin. I then rest the rifle on my left hand with the elbow on my knees, and if the ground is level or sloping downward, I can keep pretty firm. If the deer are above me, I get the gillie to lean against my back to steady me, otherwise I generally topple over when the rifle goes off.

I have sometimes shot deer resting the rifle on the stalker's back, as he knelt in front of me. This is a capital way to shoot, unless the stalker happens to be troubled with a sense of humour, in which case he is

quite sure to begin to laugh just as you have taken aim. I remember once missing a deer because my rest laughed so much it was impossible to keep the rifle still.

I have never been able to cure myself of a habit of shutting my eyes tight and flinching, even when firing off a small rifle, but it does not make as much difference



in the result as might be supposed ; but as to firing off a large rifle at a mark, nothing would induce me to do such a thing.

I think shooting from my knees, besides being the steadiest position, makes me feel the kick of a rifle less than any other way.

I suppose also there is something in the way in which a rifle is held, for I have often fired off that terrible Purdey and have not felt the slightest shock ; while at other times—but I would rather not think of them in cold blood, sitting before a fire in the Lowlands.

SKETCH XX

ON DRESS



SO many articles have been written in ladies' newspapers about the best dress for the Highlands, that I intend to devote a whole chapter to this most important subject.

I ought to be well qualified to offer suggestions on this point, for I am inclined to think that no one has been more *uncomfortably* clothed for hard walking and wet weather than myself. Now, however, I think I have arrived at a costume that is as near perfection as possible.

The first thing to be studied in a dress for the hills is *colour*, so that the wearer may be as invisible as possible when moving, and quite invisible when lying still.

The most conspicuous colours on the moors are

white and *black* ; but a mixture of the two in a small check, called the shepherd's plaid, is not at all a bad colour for stony ground. Brown and white is also good in a small check, and brown, and black and white. But better than all these is a warm gray, with a dash of pink in it when the heather is in bloom, or of orange, later in the season, when the grass and ferns have assumed their autumnal tints.

The best material both for a skirt and jacket is a waterproof stuff, that used to be made only by Messrs. Phillips of Shrewsbury. It is close in texture, though porous, and is made in all the heather mixtures. This stuff is quite impervious to the heaviest rain, and so long as there are no holes to let in the water, it will keep waterproof for many seasons. Any pressure, however, will let the wet in at once. For instance, you cannot carry a stick or fishing-rod across the shoulder in the rain without the wet penetrating, nor can you sit, or lean your elbow on the wet moss without letting in the water. My stalking-dress was made of this material, and consisted of a semi-fitting jacket with sleeves coming below the wrists, and a pocket on either side. The skirt was made to button up the front, and had only sufficient fulness to allow

plenty of freedom for running or jumping. It reached the tops of my boots. If a skirt made of this stuff were to be at all full, it would be very inconvenient, as all the water runs off it down to the bottom, where it accumulates, making your ankles very wet and uncomfortable. This is especially unpleasant in frosty weather, as the frozen water makes a stiff band all round, and cuts your skin through the stocking.

To avoid the discomfort of wearing a wet dress all day, even though the wet was only external, I used in very bad and stormy weather to have in addition one of Cording's light, but completely waterproof, mackintoshes. It was made in shepherd's plaid mixture, was almost down to the ground, and had long sleeves fastened round the wrists with elastic. It was so small and light when folded that the stalker could put it into his pocket, and it was impervious to air and water; in fact, you could sit on it in a bog without getting wet. Of course for going up hill it was not so good as the stuff my dress was made of, in consequence of its being much hotter, as no air could penetrate it.

Belonging to this cloak, but not attached to it, was a mackintosh hood, the greatest possible comfort. It would fit any hat or cap, by being tied in at the neck

by a piece of loose string or tape. It kept one's ears and cheeks warm, and prevented the rain from running down one's back. On days when it was not bad enough to take a mackintosh, I always took this hood in my pocket, as it made a waterproof seat when required.

Out deer-stalking, you cannot pick and choose places for a halt, but all in a moment you have to throw yourself flat down, and perhaps remain in the same spot without speaking or moving for hours. It is very convenient, therefore, to have something to slip under you if you have to remain in the middle of a black peat bog, or in spongy moss.

Underneath my waterproof jacket I wore a body cut like a Norfolk frock, in either a warm or thin material, according to the weather, with pockets on each side. This was also made in an invisible colour, so that I could wear it without a jacket when I was hot going up hill. The petticoat under the waterproof dress should be short and light, not coming below the knees, which should have as much freedom as possible. Any weight of petticoats dragging from the waist is most tiring, and quite useless, as warm, close undergarments can always be worn in cold weather.

Stays are useful for warmth and support, but the lace should be left unfastened at the back to give free play to the lungs when taking very violent exercise.

Boots should be of thick leather, and laced up the front, with plenty of large nails in the soles. The heels must be made broad and flat, but a little higher than the soles so as to catch in the ground and prevent falling when running down a slippery hill-side.

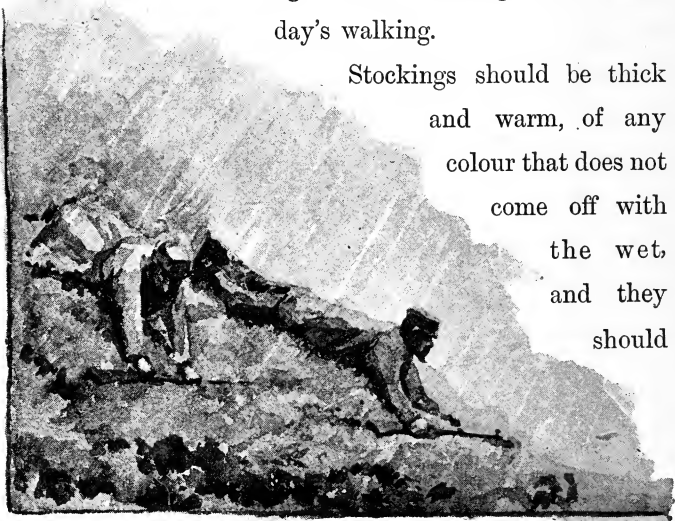
Boots should also be a support to the ankles, but at the same time wide enough round the top to give freedom to the muscles of the leg, otherwise it is not possible to move with ease.

With regard to the fit of the boot, the greatest care should be taken that it is not too tight just above the heel, as the skin there gets easily cut through, and if once it is broken, it may be weeks before you are able to put on a boot again.

When we had to start for a long expedition the first day of the season in new boots, we used to walk into a burn and get them well soaked; this softened the leather and made it take the shape of the foot. Usually the hills are so wet that it is not necessary to go into a burn to attain this object. There is another great advantage in having wet feet, you never feel the

same amount of fatigue at the end of a long day as you would if your feet were hot, dry, and blistered. It is a good plan to soap the inside of the foot of the stocking before starting on a hard day's walking.

Stockings should be thick and warm, of any colour that does not come off with the wet, and they should



LA PLUIE

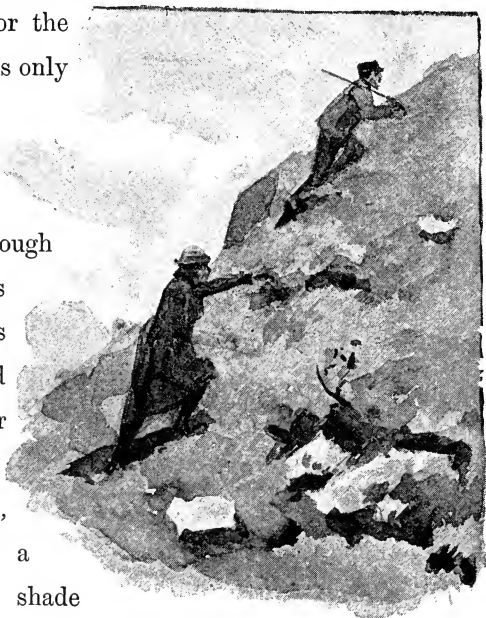
come well up over the knees, which require to be kept as dry as possible, as they have very hard work to perform, and are very likely to get sprained and rheumatic.

When the knees begin to fail, it will be found useful to carry a pair of silk elastic kneecaps, just tight enough to keep up of themselves. These should be put on when descending a steep hill, but they

ought to be taken off on level ground, as they soon cut the skin underneath the knee.

A long stick is also of great assistance when the knees begin to fail, but for the young and strong it is only an incumbrance.

A deer-stalker's hat is preferable to a close cap (though the latter keeps the ears warm), as the round upturned brim keeps the water from running down the face and neck, and also gives a certain amount of shade from the sun.



ET LE BEAU TEMPS.

In cold weather the nicest gloves are those used for hunting—knitted woollen gloves with thick leather inside. There is usually so much crawling on the wet ground to be done, that it is a great comfort to have a pair of dry woollen gloves kept in reserve, to put on after the sport is over. The greatest care should be

taken in attempting to pull a trigger with a thick glove on, but it is sometimes almost impossible to endure the cold without it.

It is unnecessary to say that next to a rifle the most important thing for a sportsman to take on the hills is a telescope, without which it is impossible to do anything. I also carried a large knife in a sheath on the same strap to which the telescope was fastened round my waist; it was more handy, as well as more easily kept clean, than a clasp knife.

We did not take out any paraphernalia for lunch, as it only added to the weight to be carried; and what we took was generally eaten without resting, while the paper in which it was contained was buried, that the deer might not smell it, and thus know that there had been people about their ground.

If once you begin to drink in a burn going up hill it is impossible to stop, and you dip your head into every pool and stream that you pass. Knowing this, I learned very early in life to do without drinking at all, even on the hottest day. This was achieved by breathing through the nose instead of the mouth, by which simple process the throat is kept cool.

Once when I had a sore throat I took out port

wine in a little vial the size of a large cartridge, and as we were going home from stalking I suddenly saw a stag's horn just below me, close by. I threw myself down flat, making a sign to the stalker who was behind me to do the same. The rifle was unloaded and buckled up in its case, but he tore it out in a second, while I chuckled him—a cartridge? No! The empty vial, which he tried to put into the barrel. How we laughed, and of course the deer heard us; but for all that we got him, as I jumped upright the instant the rifle was properly loaded, and fired just as he was disappearing over a ridge below us.

SKETCH XXI

ON STALKING DEER



HERE is a right and a wrong way to stalk deer, as there is to do everything else.

The right way, if the deer are lying on a hillside, is undoubtedly to come down upon them; they do not look up hill, but keep their eyes fixed on the ground that lies below and beside them. But coming down on deer generally involves a long, long journey round, a weary tug up a steep mountain, the chance of coming upon other deer in unexpected places, and their moving away those you are after—a hare getting up, or a grouse cackling, or even a loose stone rolling down, and spoiling your sport; and by the time you have arrived at your destination, the daylight has gone, and so have the deer.

Still, no doubt, it *is* the right way to come down upon deer, and it does very well for those who can go out whenever they like; and if they do not get a deer one day, may have the chance of getting one the next. For myself, however, I prefer the other alternative. That is to say, to stalk upwards,—sometimes crawling, sometimes running from one piece of shelter to another often in full view, risking the chance of moving the deer, and getting another stalk later on, rather than spending the whole day over one stalk, and probably getting nothing at the end. As I only had one occasional day's sport, generally when the larder was low, I preferred the short way to the long one.

I also think it a great mistake to try and get too near a stag, or to have it put up when lying down. In both cases you run the risk of the stag making a sudden bolt away without giving you time to get a fair shot.

There are occasions when it is necessary to have the deer put up; for instance, when nothing is visible but the horns, or when the back is turned; in this case it will very often give you a fair broadside shot before it turns and trots away. But for any one who has a heart, at least a heart that beats at a chance of killing

a stag—and I pity any one who has not—it is much better to remain sufficiently far off to admit of your arranging yourself in your most comfortable attitude, and taking a careful and deliberate aim.

Those who have only stalked in a forest can form no idea how much greater is the difficulty when there are sheep on the ground. If we are looking for the whereabouts of any one on a hill covered with sheep, we only have to watch the movements of the latter, and we can find the person we are looking for at once. Instead of being scattered all over the ground like caraway-comfits on the top of a cake, they form themselves into little groups and long chains, and leave a bare line where any one has been walking.

Deer, of course, watch the sheep just as we do, and as the sheep run when they get your wind, as well as when they see you, they have to be stalked also, especially when they have left their own farm, and are feeding on ground where they know they ought not to be; in which case they will think you have come on purpose to hunt them back, and will set off to run home, clearing all the deer from the ground at the same time.

SKETCH XXII

STALKING ALONE



PROFESSIONAL stalkers have one great advantage over amateurs, from their perfect knowledge of the ground. In this they never seem to fail.

To the untrained eye everything looks so different, when you get near, to what it did from a distance, that you are often completely puzzled where to go next. You think you have made an accurate note of every stone and knoll, and when you arrive at the particular hollow in which you expect to see the deer you are after, the whole place is changed, and you get bewildered and perhaps walk on to the top of the deer, who bolts away hardly more startled than you are yourself.

I could not have believed how completely one

could be deceived about distances until one day when I went out stalking alone.

I had been told that I might have a rifle if I could get one of the keepers to carry it, and look for deer on the top of a hill some way up from the back of the house.

Both the keepers were wanted to go out grouse-shooting, but as I did not care to lose my chance of getting a stag, I took my little single-barrel rifle, as I could not carry a large one, and set off up the hill with a girl who was staying with us.

We went right over the third top of three hills that rise one above another, without finding anything. Then we went part of the way down the farther side, and then to my great joy, I saw one stag lying down alone at some distance off. This was just the chance I wanted, and hastily shutting up the telescope, we went back over the top of the hill out of sight.

After walking for some time, we thought we had got tolerably near the stag, so, very cautiously and quietly, we descended by a little hollow. I considered we were then about level with the deer, and I put my head up with the greatest care, only to find it still lying a little tiny speck in the distance.

I took the landmarks more accurately this time, and we returned back the way we had come, over the top of the hill again.

It seems very absurd, but in spite of all my precautions we did precisely the same thing a second and third time. I could not have thought it possible to have been so completely deceived. At last we came to a mountain lake, and farther than that there was no more cover; so placing my companion in a peat bog and telling her on no account to move or put up her head, I crawled down on my hands and knees till I got on a level with the deer, which was 80 or 90 yards off. I was more than doubtful about getting it, as I found I had no exploding bullets with me, and the bullets I had were so small that unless the deer was struck in a vital part, it would be sure to get away without showing a sign of being hit at all.

I would not venture to put it up, but took a very long and steady aim, with a perfect rest on the bank of the bog, into which my blackened knees were slowly sinking.

With my eyelids tightly closed (after my usual fashion), I fired my one little barrel, and had the immense satisfaction of finding that the deer could not

rise. I loaded again as quick as possible, and ran forward to shoot it through the head, and thus put an end to its life.

We were both immensely pleased, as the deer was a very nice one, and in good condition ; and I ended the day by shooting four rabbits on the way back, as we hurried home to send up some one to grallock the deer before it got spoilt. The keeper who was sent to do this had no difficulty in finding the exact spot only from my description ; though it was so dark he had to go with a lanthorn, he walked as straight as a line to the place where the stag lay, while I made all those mistakes in broad daylight.

SKETCH XXIII

MORE ABOUT STALKING



THE first time I took my little single-barrel rifle out stalking, was when there was none other available.

I had been using a mongrel rifle, the stock of which was made by Lancaster and the barrels by Purdey. Then it met with an accident, and the stock got broken, so it was sent to the smithy to be repaired, and a piece of some sort of bright metal was added to the thin end of the stock, in order to join it on to the lock.

While this was being done I had the offer of a day's stalking. I could not throw away one of my few chances, though I was told it would be quite useless to go a long expedition with such small bullets as mine, as I should be sure only to wound the deer, even if I got near enough to get a shot at any of them. Well, Mac

and I set off up a glen some miles distant, to try our luck ; and he must have felt as if he were walking upon air, having such a little light rifle to carry after that fearful Purdey.

It was a very stormy day. The wind came in great gusts, and there were cold showers of rain and hail to make it more cheerful.

After walking four or five miles, we found some deer half-way up the side of a very steep mountain, and we soon saw that they had established themselves in a place where the wind blew round them in a complete circle. We watched the hail, and saw that it began by sweeping up the glen from west to east, then turned up the mountain, and finally, before the storm was over, beat right down from the top on to the deer.

The case seemed very hopeless, but there was always the chance of the deer moving on to some place where the wind was true, if we failed to get at them the first time we tried. So we started up the hill with the wind at our backs, while a storm was just beginning.

With my usual luck, we managed just to get within shot while the wind was blowing down from above the deer, and I fired my one barrel—and the deer galloped

away down the hill as hard as they could go, across the valley we had just toiled along, and up an equally steep mountain on the other side.

“Mac, where’s my stag?”

“He’s jist gone awa’ with the others.”

“But, Mac, I’m *sure* I hit it!”

“No, there’s just the varra one ye shot at, leading the rest.”

“How many stags were there?”

“There were just the six that ye see yonder.”

“Well, he *must* be wounded!”

“No—I don’t think it.”

“Well, Mac, I insist on your going up to the place where they were, and looking for his *dead body*.”

I was miserable.

To miss; to be laughed at; to be greeted with “I told you so” when I got home! I could have cried; but there was moisture enough without tears. I took out my little packet of damp sandwiches, but they did not console me. The rain was coming down in torrents, the hail bounced off the piece of cake which I tried to eat, and I did not attempt to move or get shelter, so disgusted did I feel, when—I looked up, and saw Mac waving his cap to me. With one bound I was up and

over the rocks to the edge of a deep ravine. There lay my stag, stone dead—shot through the heart!

I got another chance after that, but the stag was below me and not quite broadside, so I only wounded it; but we stalked it again, and were successful in killing it.

It is a cruel risk to go out stalking with a 380 bore cartridge. Without the greatest care, and also without great luck, the deer would be sure to get away, though he might be wounded. I think for following a wounded deer and getting snap shots at it there is nothing like a little rifle; it is so light to carry, and makes so little noise that it does not disturb other deer much. This is very important late at night, when a loud report in the dark will do no end of mischief by sending the deer off the ground after they have settled down to feed.

SKETCH XXIV

MY LAST NIGHT ON THE HILLS



ONE season I was prevented coming to Scotland till very late, and found a cousin staying at the Lodge, who was most anxious to be taken out deer-stalking.

She was quite accustomed to roughing it, and as soon as I arrived, it was suggested that this would be a capital opportunity for carrying out a plan that had long been talked about, namely, that we should spend a night out on the hills in the glen next to the one we lived in.

The bottom of the glen (to which we could drive) was about four miles off, then there was another four miles of rough walking up a stony path before you even began to look for deer, and as the mountains on either side were very steep and rocky, there was not much

time left for stalking if you wanted to be in the carriage road again before dark.

At the end of the four miles of path a little hut had been erected, so that those who were looking for deer could keep themselves and their telescopes dry (for the end of the glen was very wet and stormy, late in the season).

The bothie consisted of three stone walls with large cracks right across them. The fourth wall had an open doorway, not intended for a door, and a gap of about one foot in depth between the top of it and the thatched roof, all the way along, which formed a rest on which to steady the telescopes; and there was a wooden bench inside to sit on. The whole building was about seven feet long by five feet broad, and once inside, there was room to stand up in the middle.

In this bothie it was proposed that my cousin and I should sleep, so that we might stay out as late as we liked, and get up early and shoot the deer that fed all night in the low grounds, before they had time to take up their position in their favourite inaccessible places for the day.

We, of course, were quite delighted at the idea, and

it was settled that we were to go the next day, and my cousin was to cook, and I to shoot.

We were to have a frying-pan, sauce-pan, and kettle, also bread and one or two other necessaries, sent in a cart, which, to arrive at its destination, was obliged to go seven times through the river; and we proposed borrowing some hay, to cover the damp earthen floor, from a shepherd who lived about a mile off over the river, in the only cottage in the whole glen.

Mac was of course to go with us and was to sleep in this cottage, but when we told him of our plan, he went into such fits of laughter, we could not make him hear or understand anything. He simply turned his back on us and shook all over. We could not get him to believe what we said, or even to listen to us. In vain we tried to tell him that all our plans were made and everything quite settled, he laughed and laughed unceasingly and quite silently, till he set us all off laughing too. I have never seen a Highlander laugh so much in all the years we have been to Scotland.

Well, we set off the next day, and arriving at the bothie, I showed it in all its barrenness to my cousin, who had never seen it before. She was not a bit down-hearted; but Mac was again overcome, and turning his

back towards us, resumed his silent convulsions of laughter.

We settled that as we had arrived rather late in the day, my cousin should stay at the bothie, to unpack and make the fire, and get heather and fern for our beds, while Mac and I went off to get a deer, so that we might have the liver to eat for our breakfast next morning.

We went over a good deal of ground, but saw nothing worth shooting till quite late in the evening, which was rather disappointing. However, we at last came on a shootable stag, which I fired at, but only wounded, and it went off up the hill at a pace which boded ill for the chance of getting another shot at it before dark. Luckily there was always Mac to depend on, as he could go a tremendous pace up hill, and I gave him the rifle telling him to hurry on and shoot the poor beast while I toiled after at a more sober pace.

Away he went as fast as he could, and was soon out of sight. Every moment I expected to hear a loud report, and was much disappointed at hearing and seeing nothing. At length I suddenly came upon him crouching down, and found that the deer was stopping not very far ahead, so he had waited for me to shoot again.

It was terribly dark when I shot, and I did not see the stag fall, but as soon as the echoes from the report of the rifle ceased, I heard it roll over and over down a precipitous place, and away went Mac after it knife in hand.

Without waiting another instant, knowing the deer must be dead, I turned to go down—I was going to say “home”—but it was rather fortunate we had not to go all the way home, for it was so pitch dark, that before I had got very far I heard Mac (who must have scamped his work dreadfully) hurrying and shouting after me, for fear I should step over the edge of one of the many precipices and be dashed to pieces. In the excitement he lost his telescope, but he did not lose his head, for he remembered to bring all the liver tied up in his pocket-handkerchief, for our breakfast.

About half an hour later, after descending the precipitous side of the hill with considerable caution, we were much cheered by seeing a bright little fire in the distance. We soon arrived at it, and found the soup all hot in the sauce-pan, and the kettle filled with boiling water, but no one there. What could have become of my cousin? Had she deserted the cause and gone home, or where was she? At last a faint voice

came out of the bothie saying the smoke had made her so sick, she was obliged to go to bed ; she told us also that the shepherd had come over and kept watch with her till he heard us coming, as he thought she would feel so lonely by herself in the dark in that wild spot.

I was so sorry for her, and very much disappointed she could not sit up to dinner, as she had made some most excellent soup, which I enjoyed immensely.

After dinner I put on dry stockings, and having made some hot whisky and water, I sat on the bench in the doorway, with my back out in the rain, for there was not room for all of me inside the bothie, and my feet on the kettle of hot water, vainly trying to get them warm before turning in for the night.

My cousin had arranged everything very nicely. All our spare things were slung to the roof over our heads by bits of string, and there she said I was to hang my damp dress, and boots and stockings. She had also arranged me a pillow of newspaper, for my parting charge to her had been that I must have a hard pillow, or I could not sleep.

The smoke of the fire came a good deal into the bothie, as there was a large crack in the wall near it.

The newspaper pillow also was rather a failure, as it crackled incessantly and was very prickly and uncomfortable; added to this, as I had the outside place, my feet were in the doorway and were bitterly cold, so that the night was not altogether so pleasant as it might have been.

We were up very early in the morning, and glad indeed to find that it was bright and fine. My cousin made the fire and got everything ready for breakfast, whilst I went up the burn to find a place to bathe in. The stream was a mountain torrent without any pools, and there was only one place where if we lay down at full length, the water would have rushed over us and have been just deep enough to cover us. We had not thought of bringing bathing-gowns, and there was no bank to hide us when in the water, though there was a capital nook to dress in. We knew Mac would have his eye on us early, to find out when he was to come over and join us, and we did not know—which would have been an immense relief—that he had left his telescope on the top of the mountain. As it was, the morning bathe was horrid. To one accustomed to the everyday luxury of the hottest of hot baths, it was anything but pleasant to have to lie down on hard

rocks in a stream of freezing water, with the possibility of a telescopic eye overlooking one.

However, we got through our ablutions each in



turn, and while my cousin was performing her toilette, I washed the deer's liver which we were to have fried for breakfast. Nothing is nicer or more delicate than the liver of a deer freshly killed, with the fat that belongs to it, provided always that the animal has been clean shot. We had also tea, and bread and butter,

and we enjoyed our meal out of doors very much indeed.

As soon as we had finished Mac appeared, still suffering to a certain extent from his previous fit of hysterical laughter. He then told us about the lost glass, and we felt ever so much relieved. My cousin said she would come out stalking with us, as she did not want to waste all day waiting at the bothie to cook the dinner, so we started off together up the steepest part of the hill, where Mac and I had come down the previous night, sending him on to find his telescope.

After we joined him we went to a part of the ground which was entirely new to me, and by the time I had stalked and shot two deer it was getting late and we had to turn back. I had been suffering a good deal of pain from one of my feet, which had been hurt by the boot, and had begun to swell.

Not having walked for two years, and coming straight from London life, it was rather a trial getting two days' running on the hills, especially as I had worn the same boots the day before, and they had to be dried before the fire till they were as hard as iron. My cousin was not a bit knocked up, but I was very

doubtful about being able to hold out a third day. However, we gave Mac orders to get a horse to bring home the three deer the following day, and also to bring us some more bread, of which we had run short. It might be supposed that Mac had got used to our eccentricities by this time, but he seemed to find something especially ludicrous in what appeared to us to be a very sensible proceeding, and the last we saw of him that day was when he was trying to say something to us, but being quite overcome by his feelings he was shaking all over with laughter and utterly speechless ; and so we left him.

That night was a bad one for me. It turned very cold and frosty, and I shook all over, and felt very unwell with a sort of ague. I had made myself a beautiful pillow on the top of the newspapers, with the damp clothes I had taken off, but one after another they had to be pulled out and put over me to keep off the intense cold. Added to this, my foot was very painful. My cousin being inside, was warmer and more comfortable, and though she suffered from neuralgia a good deal afterwards, she did not feel the cold at the time.

The next morning was clear and frosty, and I was

glad to turn out after such a horrid night. I would not disturb my cousin, who slept like a top, but thought I would bathe and make the fire and fill the kettle. But what was my astonishment on finding that our stream had entirely disappeared! There was not one single drop of water in it, nothing but huge granite boulders as dry as a bone. The fact was, the ground was so steep that after one fine day and night, as there were no pools, the water disappeared under the stones, and it was only a large burn as long as there was continuous rain.

As our bathing-place, bad as it was, had disappeared, there was no choice but to go down to the river, which was about a quarter of a mile off; but to get there one had to go through long grass, ferns, and rushes, that would drench one with heavy dew. I was determined not to wet my boots and stockings, so I manufactured some sort of slippers of hay, fastened on to the soles of my bare feet with bits of string. There was a lovely deep pool in the river, with a bough hanging over it, so that one could pull oneself up and down in the water; but it was most horribly cold, and one could not stay in long.

When I got back to the bothie in what remained

of my hay slippers, my cousin was up and about, and she had also discovered the absence of our burn; so we filled the kettle at a little dribble of water that ran out of a peat bog, and she went off for her bathe while I got the breakfast things ready.

We had prepared a great luxury for this morning's meal, besides the fresh liver, as I had told Mac to bring back the tongues of the two deer, and we were to have one apiece boiled for breakfast.

I wonder if any one who reads this has ever watched a fresh tongue boil. I don't think I have ever seen a nastier or more unappetising sight. One after another horrible little white bubbles and blisters appeared on the surface of the tongues, and looked like some loathsome skin disease. I wondered if they should have been skinned before being put into the sauce-pan, but as the cook was away bathing I could not find out, and was obliged to continue watching them till her return.

One learns a good deal by experience, and experience taught us among other things that fresh tongue is a decided failure. It is so tough as to be almost uneatable. While liver cannot be eaten too fresh, and is only really good the day after the deer is

killed, tongue evidently requires keeping, how long I don't know, but certainly more than eighteen hours.

After breakfast we had to decide whether we would go out stalking alone, carrying the heavy rifle (as we had sent Mac for a horse for the deer), or whether I should be obliged to give in and go home. We went a little way up the glen, and then my foot became so bad I had to give up and limp ignominiously to the nearest farmer's, four miles off, and then borrow a trap to take us home.

It was very mortifying, especially as we passed Mac with the deer pony and fresh provisions by the road, but it was of no use to lament; walking was out of the question, so home we went to our comfortable warm beds, having most thoroughly enjoyed ourselves, and not having done so badly, as we got our three deer in a day and a half.

I was a little disappointed about one thing. I had been led to expect the deer would come down in herds to feed in the low grounds at night, so that in the early morning I could shoot them without having to go up those very steep hills after them. But I suppose the weather was not sufficiently stormy to

bring them down, as there was not a sign of them, and those we did shoot were not any of them in the glen where we slept, but in some far distant corries over the sky line.

SKETCH XXV

A STERN CHASE



WEEK after our two nights on the hillside I went to the same place again to look for deer; but this time without my enthusiastic companion.

It was a brilliant day with an east wind, not at all favourable for sport, and there was not a single shootable stag to be seen in the whole glen.

We knew it would be of no use to try the northern corries so late in the season, and the few hinds that we found all had calves. However, we went on another mile, and at last one stag appeared suddenly out of some birch-trees and trotted down the hill as if he had been disturbed. We sat down, and after watching him for a while, came to the conclusion that he was a stranger that had come down during the night from

the neighbouring forest, and was then on his way back to his own ground.

He was very unsettled ; feeding a little, then walking or running on, then again stopping to feed. There were about two miles of flat and another of hill to be crossed, before he would reach the fence which formed the boundary between our ground and the next. It was a question whether we should give chase with the vague hope that the stag might stop on our side of the fence before jumping it, or whether we should go home and have a dull blank day.

As there was nothing else to do, we settled we would try our luck and go after the stag. There was no cover of any kind on our side of the glen ; no trees or bushes, no banks to the shallow river, and plenty of sheep in full view of both sides of the valley.

The stag was about half a mile off, in the middle of a flat, and our only chance was to keep some distance up the hill on which we were sitting, and, with our eyes fixed on the stag, to run when he ran, and to turn into immovable stones when he stopped or looked round. If he had once made us out, or had the slightest suspicion that there was a human being

anywhere near, our chance, remote as it was, would have been over.

We did very well until the stag began to ascend the hill at the head of the glen, but we were then in full view the whole time, and could neither move hand or foot, nor could we possibly get any nearer. However, it was of no use to stay as we were, so with great care we glided, crept, crawled, or ran, until we dropped down into the welcome shelter of a big burn.

The stag was by this time a good way up the hill, and had evidently no intention of making any long rest on our side of the fence. We were completely out of sight from the moment we disappeared into the bank of the burn, and it was now only a question of speed and breath whether we could get within shot or not.

I gave up all hope, but struggled on. Mac of course made nothing of it, but I could never go up hill without labouring terribly. This was very steep ground, and the pace far greater than I could comfortably manage. My heart, like a piston, pumped up and down ; every vein seemed about to burst ; the heat was blinding ; the gasps for breath choking ; when at length we arrived at the fence and found the stag gone !

Over the fence he certainly was, but not out of shot, as we saw him feeding in a little hollow just below the sky line, not eighty yards off, and quite unconscious of our approach.



A moment to get one's breath, a steady rest on the boundary fence, and crack went the rifle, and over rolled the stag.

"Well done," shouted Mac, and we jumped over the fence and dragged the deer back on to our own ground. I don't know which was the most pleased, my companion or myself. We really had worked

hard, and deserved to get our reward. Mac set to work to grallock the deer, which was in very good condition; while I retired to a heathery knoll to rest, and cool, looking down at the lovely view, and thinking over the past excitement before we started on our homeward journey.

I little dreamed as I gazed far away over the heather, catching here and there a glimpse of the rough track we had followed before we began our stalk, that it would be for the last time; but—

“We two shall nevermore
Tread that path again.”

SKETCH XXVI

THE EARLY BIRD THAT DOES NOT GET THE WORM



To catch a 20 lb. salmon and shoot a "Royal" was once the height of my ambition, and in due time this was accomplished ; but I was also anxious to add a seal to my "varieties shot with a small rifle," and this was not so easy a matter, as we lived far from the sea.

One summer we were staying for a short time near a salt-water loch, and I made several unsuccessful attempts to get a seal. We used to see them sometimes swimming round the boat when we were out fishing, but it was useless to think of trying to shoot them in deep water, even if they were shot through the head, as we could not have got their bodies before they had time to sink.

We had been told that seals frequented a certain

rock out in the sea, and that any one going before daylight and hiding on the rock would have a good chance of a shot; so it was arranged that a boy was to wait for me with a boat at about 2 A.M. one morning, and I was to try my luck.

It was a bright moonlight night when my mother called me at 1.30 A.M., and I slipped downstairs without my boots, drank a tumbler of milk that had been left for me overnight, and set off to walk the mile and a half to the sea. It was awfully dark in the wood, and there seemed to be people hiding behind every tree ready to pop out on me; but I had my unloaded rifle as a protection, which perhaps saved me from being robbed and murdered; another reason might also have been that there was not a single inhabitant on our side of the river.

Well, having passed safely through the perils and dangers of the wood, I arrived at the sea, where the boy and the boat were to be in waiting for me. But what had become of them? The boy was nowhere, and the boat was high and dry above the spring-tide mark, and the tide was then at its lowest.

It was a great bore, but the only thing to be done was to drag the boat, which was a heavy coble, over

the shingle down to the sea; and this I set to work to do. I could only move it an inch at a time, working first on one side, then on the other, and it was broad daylight before, hot and tired, I launched the boat, and rowed off a mile or so to the rocks where the seals were expected to be.

I jumped out of the coble, loaded my rifle, and hid in the back part of the little island; but every sea-bird in the place seemed to have conspired together to make my hiding-place public.

Such a screaming and mewling was never before heard in that lonely spot, and not a seal would come within miles of such unmistakable danger-signals. At last, after lying out of sight for some time, I gave it up in disgust, and went back to the boat; only just in time, however, for it was away with the rising water, and if I had not made a dash for it into the sea, I should have been left as food for the sea-gulls when the high spring-tide swept me off the rocky island. As it was, I was lucky enough to catch hold of the painter, and rowing over the lake to the nearest shore, I walked home over the hills, went back to bed, and had two good hours' sleep before it was time to get up for breakfast.

When has it ever answered to get up early for sport? Never, in my limited experience.

We have got up at four in the morning to fish for salmon, when the river was low and they would not rise during the day. What have we caught?—Nothing. Have we ever had a rise?—No. So much for salmon.

We have slept out on the hills after deer: did any one ever get any?—No. My very last day after deer, probably the last in my life, I was told I might get up early and lie in wait for one that was known to come down to the corn every night, then cross the river, and go up the hill again at dawn.

Well, I was awakened by a handful of gravel thrown at my window, and got up. The wind was north-east, and the rain fell in torrents. It was bitterly cold, and I, who loved my warm bed more than anything in life except a hot bath, turned out breakfastless, and faced the storm. Mac was with me, and carried the rifle, and silently we climbed the hill and took up our station in a place where we could command a good view of the corn-field and the river. We were at our post well before daybreak, but do you think we saw the stag? Of course not; he was not so silly as to leave his bed on such a day. We never

saw a bit of him, and went home utterly disgusted, wet through, and frozen.

Some years later, one of my children woke me up at 3 A.M. to go out sea-fishing. It was pitch dark, and we went down to the boats, dragged my little canvas boat into the sea, and rowed off to where the yacht was moored. Then she climbed up its side and groped about till she found the sail and rudder and all we wanted.

There was a nice light breeze, and just too much swell on the water for me to fix the rudder in the proper place; so we left it hanging in the top hole, hoisted our sail, and went off to the fishing-ground, four miles off. So far it was very pleasant, and we arrived just as the day was beginning to dawn. We took down the sail, and I put out some line, while the child rowed over some very strong rapids to a backwater where we intended to fish. All at once my hook caught on a weed as the boat gave a swirl, and my fingers being icy cold, the whole of the tackle (which did not belong to me) slid through my fingers into the whirlpools of deep water, and disappeared for ever.

We were so intensely disgusted at losing most of

our tackle that we set off at once to row the four miles home. Any one who has tried to row a canvas boat against the wind will feel for us. Two people cannot row at the same time, as the boat only goes round and round, or at least from one side to the other; so one has to do all the work, and the other to sit in the stern. And if the one who sits in the stern is a child, and the one who rows is a grown-up person, the difficulty of progression is doubled, as the bows are almost under water and the stern is up in the air.

We only once more tried getting up early for sea-fishing, and that time it was a miracle we ever got back at all. In the first place, we were in strange waters, and the tide was so fearfully strong we could not attempt to fish, and the north wind got up suddenly in great gusts, and the snow fell, and though we were only a few yards from the shore we expected every moment that a squall would catch the bottom of the boat and turn it over. Most fortunately there was a high cliff, so that the gusts swept down on to the water instead of along the surface of it; but every wave and all the swell of the tide was beaten flat and smooth in a few moments, and right glad were

we when we were near enough to the shore to jump into the sea and haul the boat up.

The other day, happening to turn over the pages of a book by the late Frank Buckland called *Notes and Jottings from Animal Life*, I came upon a picture which at once took me back to an August day many years ago, when I saw a precisely similar "ridge of fins" as it was called.

The circumstances were as follows. I was out on the sea with an old man in an old boat on the west coast of Scotland, when there suddenly appeared what looked like a row of palings, which popped up and down, sometimes two or three at a time, and sometimes in a whole line. The old man had not an idea what they were, nor of course had I, but I loaded my rifle and told him to row as hard as he could after them.

We got a good deal nearer, and I had several snap shots at them, but as we advanced they receded in front of us in the direction of the shore a mile or two off. We were decidedly gaining on them, and I was in great hopes of getting a better chance, when the stupid old man refused to go any farther; it was tolerably rough, and I believe he thought the creature, whatever it was, might turn upon us, and upset the

boat. It was a great pity, as we shall now never know what it was. I have been there hundreds of times since, and have never seen anything the least like it, until I came upon the sketch in Mr. Buckland's work,¹ though we have often seen both whales and porpoises much farther out to sea.

¹ Fig. 12 (A), p. 385.

SKETCH XXVII

HIND-SHOOTING



ONE evening quite late, when I was out hind-shooting, we followed some hinds on to the top of a mountain.

It was very difficult to distinguish which had calves with them; and those that had none were as a rule too poor to shoot. At last Mac pointed out one that was in good condition, with a year-old stag following it. I shot at it, and hit it, unfortunately only wounding it.

As we were following it, the sun set; the valleys were all shrouded in darkness, and a pale small crescent moon cut clear and sharp against the gray of the twilight. The mountain top was covered with soft white moss, which looked like snow in the dusk. I thought what a lovely picture poor

Doré would have made of such a scene ; he managed to get the exact colouring of moss and stones on a bare mountain top, which is for ever, age after age, exposed to the wind and rain.

But there was no time to linger ; the wounded hind was taking me homeward, and with regret I turned my back on the beautiful scene and descended into the darkness and gloom of the lower ground.

As we were waiting our opportunity of getting on unobserved, Mac looked back at the rest of the herd standing out black and distinct on the sky line, some huddled together and some apart.

“Yon’s a good hind, d’ye think ye could hut it ?” said Mac, pointing out one that stood broadside to us.

I sat down, and rested my rifle on my knee. The white foresight was plainly enough seen, but the little pin at the end of the barrels was quite impossible to make out, and just as I was about to pull the trigger after a careful aim, I found the barrels were pointing miles away to the left. However, I strained my eyes to the utmost to get the two sights together ; and at last fired, and the hind fell stone dead, shot through the heart. I sent Mac up to it, telling him to step the distance, while I ran on in the dark after the

wounded hind; but it was impossible to shoot when at length I got up to it, for I could not see which was the young stag and which the deer I was after, so with great reluctance I had to give up the chase and go home.

The distance from the place where I shot to the dead hind was stepped 280 yards, but of course due allowance must be made for the unevenness of the ground. I do not think any one would have attempted to shoot at a hind at that distance in the dark without a white sight. The difference between an ivory foresight and a black one with a white line down it is as great as for a shortsighted person to read with spectacles or without them.

The only "Royal" I ever shot was also quite in the dark. We had been following it as it fed downwards for a long time, but as there was no cover on the bare hill-side, we could not get within shot.

At last, when it was quite late, all the deer got behind a little knoll, and we ran forward as fast as we could, and squatted down in some rushes waiting for them to feed in sight. We could only distinguish the stag we were after by his blackness, as it was too dark to see the points on his horns, but he fed on to within an

easy distance and stood broadside. I shot him stone dead, and a hind also at 80 yards, with the other barrel.

There is no such strain on one's powers of endurance as when going over rough ground after sundown.

You see a gray patch, and thinking it is a rock, plant your foot firmly down, only to find yourself plunging headlong into a pool of water, shaken and dripping. And again you take a step up and find that your hind leg has stuck tight in a bog, and you have to sit down and pull away at it with both hands, almost leaving your boot behind in the struggle.

When a large party of us were coming down a strange mountain in the dark one evening when I was a little child, we walked quite unawares on to the roof of a bothie that had been built under a bank. Lucky it was that the thatch did not let us through. How astonished the people inside would have been at a row of feet appearing over their heads !

It is better, if possible, to get off the moors before dark, on account of the continued strain to the ankles and knees from unexpected shocks over the rough ground ; but there is no doubt that all kinds of game

show themselves better and are more easily got at towards sunset than earlier in the day.

I have invariably found that more sport is to be obtained during the last hour or two of daylight than in the whole of the rest of the day. Deer seem to come out of holes in the earth in all sorts of unexpected places in the evening, when the same ground has been carefully looked all over in the early part of the day. You walk and walk, and get fagged and disheartened, seeing nothing, and giving up hope, when suddenly, on the way back, you come upon some good beast who has got up to feed, and you feel how much more sensible it would have been to have sat on a knoll all day using your glass, instead of tramping miles and miles and seeing nothing.

Black game are even more difficult than deer to find in the morning. They remain hidden in the heather, and if you are lucky enough to find them, they are so wild that they fly miles away before they settle; but towards evening they collect on the knolls and show themselves, or come down to the corn-fields to feed.

SKETCH XXVIII

BLACK GAME AND ROE



HERE was never any sport in the low grounds for a rifle until quite late in October. I used to go out day after day without getting a shot. The birds used sometimes to get up under my toes and make me jump, and occasionally I got a shot at a roe, which I often missed, because the excitement of getting a shot at anything was so great that one was flurried and then pulled away. I have even, on very rare occasions, come across a stag in the woods, and missed it for the same reason. One can command everything but the beating of one's heart, and that is fatal to taking a steady aim with a light rifle.

The sport I enjoyed most next to deer-stalking was shooting black game off the tops of trees, at the end of October.

If I could have one of the keepers or any one else to walk about the moors in the afternoon and put the birds up for me, it was much better sport, as I could then sit on a knoll and watch the birds get up and fly on to the tree tops and mark the exact place where they were; for when you were once inside the wood nothing more could be seen of them, so dense was the matting of twigs and branches on the larch trees. At a little distance off, the blackcocks on the yellow larches look exactly like large bunches of black flowers, but when immediately under them, not one bit of black can be seen; it is all a tangled mass of lichen-covered boughs.

Great care must be taken in walking through the wood, so that the birds should not have a suspicion that any one is near. The sound of a stick breaking, or the rustling of dead leaves would put them on the *qui vive* at once, and at the first shot away they would all fly. By walking very slowly and quietly, keeping as upright as possible, so as to leave only a small surface exposed to view from above, with the barrel of the rifle held tight against your side lest it should catch any gleam of light, you could get right up against the trunk of the tree on which the birds had settled.

Once underneath, the great difficulty always was to be able to see the birds. It required the most careful use of the telescope to make out that a thickening in the boughs meant a blackcock, and then what you saw might only be the tail feathers, which would not do to shoot at. If the first shot did not bring down a bird, all chance of getting them was over, as the whole party would fly off to the corn-fields. But having first made out on which side of the bough is the breast of the bird, you take a steady aim through the lacework of twigs, and down it comes from the topmost branches, crashing its way through, and falling with a heavy thud to the ground. The other birds hear the shot and see their companion fall, and crane their necks to watch it fluttering on the ground, but as it does not fly away, they think there is no danger, and do not attempt to fly either, though they sometimes move along the branches to a place from which they can look down more easily.

Great care must now be taken that they do not catch sight of you, as, if they have not made you out, you can go on shooting one bird after another. I have got as many as six birds off one tree, because after the first one or two shots the birds become bewildered. I

have even shot away branch after branch of a tree until I have cleared myself a hole to see through up to a bird, and then have got it at the end. Sometimes after collecting the game, and discussing the sport with a companion in unmodulated voices, we have been disgusted at finding there was still an unobserved grayhen hidden among the branches of a tree close by, which I might have shot if it had been visible.

It is only once or twice in a season, and not even in every season, that the birds will remain to be shot at in this manner. Much more often we would toil over bogs and moors, and follow an old blackcock from knoll to corn-field, from corn-field to birch-tree, and from birch-tree to larch without ever getting a chance at him. And the grayhens are so difficult to see, that though much tamer than blackcocks, one constantly overlooks them altogether.

In a certain state of the atmosphere black game are very tame, but I have not had experience enough to know what is the cause of this.

I remember one particular day when they were especially tame and stupid. It was a Saturday towards the end of October; I had not been at all well, and said that I would go back to London on the following

Monday if I succeeded in shooting a certain roe with a white throat, which I wanted very much to get.

It was a most glorious morning, with a bright sun and a sharp white frost. All the trees were in their brilliant autumn dresses, and the mountains glowed with warm colouring from the dead ferns and orange grasses.

The first thing I noticed was that there were black game in a wood near the Lodge, where I had never seen them before.

The moor where I was going for the roe was about four miles off, but I stopped to try and shoot some of the black game by the way. When I reached the high road they were sitting on the branches of all the trees close by, and I shot at them as I stood there. They did not the least mind the noise of the rifle, and I soon shot away all my cartridges, as I was shooting very badly, and became annoyed because I could neither hit the birds, nor would they fly away. At last, however, I got twelve birds, and then had to send back a couple of miles for fresh cartridges before I could go on after the roe. I am quite sure that a really good shot would have bagged every one of the birds within range of the high road before any of them flew away; but when once you begin to shoot badly with a

little light rifle there is no end to the misses you may make, and you end by wondering how it is you have ever managed to hit anything.

Well, I went on alone, and found and stalked my white-throated buck, and then had a chance at another, which I also got, and finally had a shot at a doe without fawns, which I unfortunately only wounded.

The day now had completely changed, and a steady downpour set in. I kept on following the doe with the help of a shepherd who joined me, but I could not get another shot. By this time the rain came down in torrents; it got pitch dark, and the doe led me into the middle of one of the worst bogs on all the moor. I floundered about in the black peat for the rest of the evening, wet through, ill, and disgusted at having wounded the doe, and at last had to give it up and walk home.

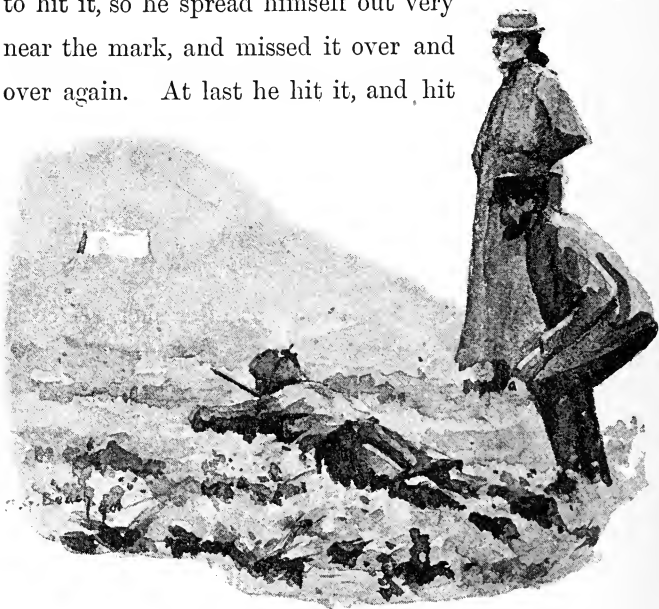
The next day I heard that the doe was found at daybreak not only dead, but half eaten by dogs. I think that six brace of black game and three roe was about the best bag I ever made with my little rifle, but not in proportion to the number of shots fired, as another day, I first missed a grouse, then fired two shots at a roe (the first having glanced off a bone and

the second killing it), then got two more roe and seven blackcock in nine successive shots. Ten head of game in twelve shots is not bad shooting when there is walking and crawling to be done, and heat and cold to be endured. But what a sweet little rifle it was to shoot so well !

Before it was given me, I had one not nearly so good, but quite good enough for me. But I lent it to a boy to shoot off a lot of old cartridges with, and when I took it out again I missed shot after shot. I could not make this out, but never thought about there being anything wrong with the rifle. I spent days looking for a roe I thought I had wounded, but which in reality had never been touched, and at last I said I must give up shooting, as I had lost my aim altogether. Then I thought I would try the rifle at a mark ; so I spread out a newspaper on the side of a hill and fired away at it. I could not hit the mark, and got more and more disgusted ; then the keepers came up, and said they were sure there was nothing wrong with the rifle, and that they would like to have a try themselves. I said " certainly," and one of them laid himself flat down on his face and took a very long and steady aim at a newspaper laid out about twenty yards from him.

He missed it clean. I breathed again.

But the other one was equally sure he could manage to hit it, so he spread himself out very near the mark, and missed it over and over again. At last he hit it, and hit



it again several times ; but he explained the fact by telling us that he aimed "just three feet to the left of the mark," and by so doing managed to hit it. I do not know what had happened to the rifle, but it was an immense relief to me to know that my eye had not gone wrong ; and after that a beautiful little rifle was given me in its place.

SKETCH XXIX

MISCELLANEOUS SUBJECTS



WE had a great variety of game on our moor, though no very great quantity. I see, in looking over my little game-book, that in one day I shot one roe, one partridge, one rabbit, five blackcock, and two grayhen, in eleven shots, all of course with the same sized bullet. Another day I was sent (very unwillingly), as the weather was not propitious, to our most distant glen after deer. It was a splendid day, much too fine for sport, and after walking all over the hills and seeing nothing, I had to walk about ten or eleven miles home, and in the meadows in front of the house I shot *one partridge!* with the bullet that was intended for a stag.

Another day I had been all over the same distant beat, and had seen nothing worth shooting, and as we

were coming home we saw some hinds feeding only a few yards below the path, and one of them appeared in very good condition.

The man with me was not the regular forester, but he told me the hind was a very fine one, and I shot it. Unfortunately, it turned out to be a young stag, which of course we ought not to have shot; but it was all the same to me, as I was not responsible.

My opportunities of stalking were so few and far between, that if there were no good stags on the ground, I took indifferent ones, provided they were not young or out of condition; and if there were no shootable stags at all, I would rather get a hind in good condition than have a blank day. But if we saw one stag that was better than the others, we always tried to get it, and generally succeeded.

My best chance of a day's stalking was when the larder was getting empty, as it was well known that I seldom came home without a deer of some sort.

One day when I was out stalking I saw a good-sized stag surrounded by others, so that it was not easy to get within shot. We kept moving them onwards without actually showing ourselves or frightening them much; but they just had a suspicion that

something was wrong, and kept feeding on till they reached the top of the hill, at the back of the Lodge. Here they settled in a capital place for stalking, and I hoped to get a broadside shot at the largest stag, as soon as it fed within reasonable distance.

All at once I heard a little unexpected sound, far away, but unmistakable: at first low and peremptory, then changing into a high and quick squeak. This is the form it took—"Punch! PUNCH! PUNCH! Here, Punch, Punch, Punch, Punch, Punch! Naughty bad boy! Come, my little! Come, my lamb!"

I peeped over the brae, and saw a very fat and out-of-breath pug, gasping and puffing up the hill in the direction of my deer; while his mistress, far away in the distance, was quite unconscious that there was any game about, or that she was interfering with any one's sport.

It was impossible not to help laughing; it was so ridiculous to see this fat thing chasing the deer, and to hear all the coaxing epithets that were being applied to the little beast, who would not pay the slightest attention to them. If he could have caught sight of his aunt's face (I was his aunt) it would soon have taken all the curl out of his tail!

I used often to go down to the lake with a child,

looking for wild duck, teal, or anything else we could find. We had toiled all one day and had only got one blackcock, and by the time we got near home it was quite dark.

As we were walking along the road in the middle of a wood, the child suddenly stopped short, clutched me by the arm, and in an excited whisper exclaimed, "A pheasant!" pointing upwards to an oak-tree just over our heads. I looked up, following the direction of her eyes, but saw nothing; indeed I should not have been more astonished and incredulous had she said "a pine-apple" instead of a pheasant. But she persisted in her statement, and made me look exactly where she was looking, until at last I saw a something. I had to take her word for its being a pheasant, as, to me, it had not the smallest resemblance to a bird at all. But I had already disbelieved her young eyes once before during the day, when I refused to shoot at what *I* thought was a stump, and *she* declared was a blackcock, till the stump settled the matter for itself by flying away; so, as I did not want to have any more reproaches heaped upon me, I put up my rifle and fired.

A pheasant it was sure enough, and it flew a

little way and settled on the ground, and we flew after it thinking it was wounded. It was much too dark to see anything, but we were saved the trouble of looking for it long, for while we were disputing as to where it had dropped, it got up under our toes and flew back on to the same tree from which it had been disturbed.

This we thought very strange ; but as we hardly saw one pheasant in a whole season, we were determined to get it, so went back, and the young eyes again found it and showed it to me, and though it was too dark really to distinguish bird from tree, I managed to hit it, and it fell down plump into the road at our feet.

“ Another ! another ! There’s another pheasant in the same tree ! ” In a suppressed whisper choking with excitement.

Not so incredulous this time, and more careful, I walked round and round the tree to try and get the bird against any light there might be left in the sky, and succeeded at last in getting a shot, and securing a second bird. But this was not all—my young companion, who had the eyes of a cat in the dark, found me a third pheasant, and though it seemed quite hopeless to see the sights of my little rifle, we managed to bag the third ; and from a gloomy pair of people, tired,

depressed, and cross with our one blackcock to represent a very long day, we became cheerful and talkative, and made a triumphant entry into the drawing-room of the Lodge swinging our pheasants by the legs.

I must say that one of the party, when he heard of our success, did his best to spoil our enjoyment by telling us we ought not to have shot pheasants which had gone to roost, and that he meant to have had the woods beaten for them the very next day. But we did not much care, as we knew very well he would not have seen, much less have shot them, as three pheasants had never been at the same time in our larder before ; and he was obliged to own when they came to table how delicious they were, and what a "wild flavour" they had—from the bullets, of course !

SKETCH XXX

WILD DUCK AND ROE-SOUP



NEVER had the smallest wish to shoot with a gun, but was induced to try one, by being told there were some wild duck up the river, and that I might, if I liked, have a gun with a half charge of shot, and try and stalk them. Ducks, as I have said before, were considered second only to deer, as they have to be stalked very cautiously up wind, and they have sharp eyes and ears as well as noses. I got an occasional one with my rifle, but they required very careful shooting, as there was such a small portion of their backs out of water, if they happened to be swimming when shot at.

Well, I set off with the keeper and the gun, and we made a capital stalk, and I raised myself on my knees to fire. There were three ducks in a line, one in the

middle and the others a yard off on each side. I aimed at the centre one, as if I were shooting with a rifle, and shut my eyes tight. A loud report, and the keeper dashed forward into the river; the bird I aimed at was stone dead, and he caught another that was wounded by its hind legs, brought it to shore, and flew off down the river after a third, which he also secured.

The shot, as there was only half a charge, must have spread in some extraordinary way, and instead of glancing off the ducks' thick feathers, as is most usual, must have penetrated to some vital part. I was lucky enough to get two more fine mallards on the way home, and I spread out their corpses in a row on the table with the letters, knowing that I should create a good deal of envy.

After that morning I thought I would take to shooting regularly with a gun and a half charge, but it did not answer well, so I soon went back to my little friendly weapon.

It was a very rare occurrence to get such good sport without working for it. We used to trudge miles and miles day after day and get perhaps nothing but an old grayhen. The miles that were traversed were out of all proportion to the game bagged. Sometimes we

used to go into a farmhouse, where we were given tumblers of the most delicious thick cream. The cream from the cows which feed only on the short grass that grows on the moors has the most exquisite flavour, never to be met with where the pasture is rich. How we used to enjoy it after dry sandwiches and hard walking !

I was very fond of going to the corn-fields towards evening and building myself into a wet stook, then, putting a dead decoy blackcock on an opposite one, wait there while one of the children made a tour round all the little plantations and drove the birds to me. Some would settle on the stook I was under, which spoilt all the sport, as I could not aim at them, and if I moved to try and shoot they would see me, and all fly off in a black cloud to the woods. Then we would have to trudge after them and try and get a shot at them as they sat at the top of the trees.

Sometimes I went out grouse-shooting with the pointers and got an occasional grouse on the ground with the rifle, while the gun would get a right and left as the birds rose ; or I got shots at mountain hares that the dogs pointed ; but it was not nearly so amusing as poking about alone after roe and black game.

One evening I promised the child who was with me she should have a picnic and roe-soup if she could find me a roe to shoot.

Stimulated by this offer, she used her quick eyes without a telescope, and eventually found me a roebuck which we stalked and shot. The next day we were to have the picnic down by the river.

It was a perfectly lovely evening, with a brilliant sunset, and we had, for a wonder, nice dry sticks for the fire. My ideas about the making of roe-soup were extremely vague, but we filled the sauce-pan with water, vegetables, and roe, and put it on the fire; then came the salt and pepper—oh that pepper! The children will never forget it. They did not like to complain at the time for fear of hurting my feelings, but what they endured, how their poor little throats and tongues were burnt! And I thought they were enjoying it so much, that I offered them a second help; less roe and less vegetable, but more water and more pepper to give it a fine flavour.

They struck at last; they could endure no more, poor little things!

When I was very small we were going in a steamer up the west coast of Scotland, and stopping at one of

the piers, we rushed ashore and bought ourselves the usual hap'oth of sweeties. These turned out to be ginger, so hot, so terribly hot, we at once decided to give them away to some poor little bare-legged children that were on board with us; then, like the Roman matrons of old, we sat down and from a respectful distance contemplated their tortures.



How their tongues protruded! How each in turn rushed to the pump and held its mouth under the stream of water! for of course every child must needs taste the sweeties, to see what was the matter with them.

SKETCH XXXI

“TROTTS”



WAS always very anxious to have a young and tame otter to live with me in London, and to follow me about the garden, and across the Park to the Serpentine. My favourite pets when I lived in the country had been otters; they are so affectionate, and have such fascinating ways, and can be taught to be as clean as cats. I was sure that if I had one tame enough to let me lift it up by its tail and carry it about in my arms over the street-crossings, it would live very happily in London, as I had a large balcony to keep it on.

I was many years unsuccessful in finding an otter, when an advertisement was sent me of one that was supposed to be quite tame, and I wrote at once for particulars.

Of course there are many degrees of tameness, and I was not without misgivings when I thought of importing an almost amphibious wild animal into a London house. But when a letter came saying "It trots up and down stairs like a cat," I decided at once to have it, and all day long I thought of nothing but "it trots up and down stairs like a cat," till at last we called it "Trots" in speaking of it. My family had never heard of tame otters, and did not seem to know even what wild ones were like, so they were immensely excited after we settled to have Trots at once, and two of the children begged to be allowed to get up early and meet it at the station. They got up at 4 A.M. and had to walk nearly to the Euston Station before they could find a cab, but no otter appeared, and they came home disgusted. After breakfast I set off with one of them again and we met every train till 4 P.M., going into a shop for lunch, and the child carrying a greasy brown paper parcel with fish, rabbit, and bones in it all over the place; she had besides only one glove, and her face was as black as a coal, with grubbing in all the dog-boxes and luggage-vans of every train that came in. At last we went home, and the cook sat up till 1 A.M., in case Trots should appear in the night.

The next morning early the child set off again with her bundle of fish to meet the first train. There was not a soul in the deserted streets, and she walked alone nearly the whole way to the Euston again without meeting any cabs.

This time the otter was really there, and I was awakened by a fearful noise of banging and bumping on the stairs, then the children rushed into my room, and I tumbled up and followed them into my eldest daughter's bedroom, into which the otter was to be placed during her absence from London.

What a sight was before me! An enormous box, large enough to hold a sheep, and a great wild full-grown beast tearing at the bars and trying eagerly to catch some drops of water that were being poured over its nose. My heart did sink at the sight, but that was nothing to what I felt when we undid the cage and let the creature out. It dashed all over the room like a mad thing, jumped on to the dressing-table, scrambled on to a high chest of drawers, upsetting everything as it passed, dashed three times up the chimney, and had to be brought down by the tongs, rushed into the large fixed bath, climbed out again dripping over everything, plunged into a round bath

we had prepared for it, and then after having drenched everything in the whole room and exhausted itself in trying to find a way of escape, it finally jumped on to the bed, got under the clothes, and tucked itself up to go to sleep.

I cannot describe my feelings all the time this was going on, but on looking round the room I began to fear I had made a hideous and terrible mistake. Where was the sweet and gentle creature I had hoped to nurse and fondle, who would sit on my knee and follow me about like a dog? Instead of which, there was this monster, this *fiend*, who had made the room like a pig-sty in five minutes, upset all the furniture, and deluged the whole place with water! Sadly we left the room—having dropped bits of fish about, and filled three different baths full of water—while the otter slept on in the bed out of sight.

All day long that stupid otter never moved. We visited it constantly, and ventured to uncover it, and gently and timorously to scratch its nose. We thought it must be very tired after its journey, and left it for the night. In the meantime it had hidden all its bits of fish and meat in out-of-the-way corners, keeping them in reserve for when it should be hungry.

Next morning at about 3 A.M. I was awakened by the most fearful row ; bang, bang, bang, scratch, scratch, scratch, at the loose door of the next room ! This was Trots trying to get out. I jumped up and went in to see if I could calm it, but I might as well have tried to calm a lion, so I thought I would let it out and see what happened. It rushed past me and on to the landing, and to my horror began to crane its neck through the banisters ; every moment I expected to see it fall headlong and be dashed to pieces on the basement floor below. The house was immensely high, and there was nothing to break its fall. It was a most horrible feeling to have brought this poor wild creature all the way from Ireland to run such a dreadful risk, but I did not know what to do, or how to get it back. At last, after leaning out through all the rails, it found the top of the stairs, and began to descend at a gallop. I followed it all the way, and it visited every corner of the landing, and every part of every room that had open doors ; and what kept me in an endless fright was that it would stretch out through the bars and sniff at all the glass globes of the gas lamps that hung over the stairs. Every time it did this I expected it to lose its balance and to hear a thud on the flags below.

At last, however, it got to the hall, and then it made a rush at the front door to try and get out. Failing in that, it jumped on to the wooden side seats, and then on to the window-sill; finding that this was also shut, it jumped down again, though I saw it was very lame with one foot, which had evidently been caught in a trap at some time in its life. Then it made a tour of inspection round the dining-room, and finally descended to the basement. Here it poked and pried into every corner, and bumped up against the pantry-door, while I was ready to make a bolt upstairs if it should wake the footman who slept there, for of course I had not dressed when I started on this very unexpected and prolonged journey of discovery. At length, greatly



to my relief, having paid a final visit to the gong hole, it started upstairs ; and the upstairs journey was just as protracted as the descent, not one single corner that it visited on the way down did it omit to pay a second visit to on the way back. It was very interesting to watch, because if he forgot a corner anywhere he ran back and poked into it directly after ; but I was getting rather cold and very sleepy, and I was most thankful when we arrived safe on the bedroom landing, and he lay down panting for breath after so much exertion.

I sat on the top step, longing to take him in my arms and kiss him, but wisely thinking the time had not arrived for such familiarities.

Suddenly he recovered his breath, walked over me, and started off downstairs again. I was obliged to follow to see what he was up to, and he did exactly what he had done on the previous voyage of discovery, not omitting the endeavour to kill himself by his curiosity over the gas lamps. He went right down to the basement, then again visited the gong hole and came upstairs ; this time, however, he went up the next flight of stairs, and paid a long and exhaustive visit to the schoolroom, after which I got him down and hustled him into his bedroom, quite worn out with

anxiety, and left him to scratch as much as he liked, while I went to bed again.

The next morning he was in great pain from his foot, which had gathered ; and we were very, very sorry for him, so I let him come into my room, and he slept all day on his back on my bed, while I stroked his nose. I also ventured to stroke his back, and so did one of the children, but he turned and snapped at us, and we got most frightfully bitten on the arm and hand, so for the future we always took up a fan or a broom to stroke him with.

The following day I decided that we must risk his going on to my balcony, which had a wire netting fastened all round it ready for him, and where he was intended to reside. So we moved his cage there, and hoped he would follow it. He, however, preferred to spend the day in the dark, in a little housemaid's cupboard on the landing. We had a box of matches outside, and every one who passed up and down stairs struck a match and peeped in. Sometimes he was asleep, and sometimes he had collected all the candle ends and was lying upon his back playing at ball with them. His foot got better towards evening, and at about 6.30 we managed to stir him up and get him to

follow us on to the balcony. There we had great fun giving him his bath. We put a round bath and a jug of water for him, and he jumped into the bath, lay on his back with his fore-paws held up, while we poured the water on to him, then he sprang out for us to fill the jug in the bath, plunged in again, and lay down waiting for the shower of water, repeating this over and over again for an hour. Then he rushed into my room through the open window, jumped on to the red velvet sofa to roll himself dry, then rushed out again into the bath, then up the chimney by way of variety, and on to the bed and all over the furniture, flooding the whole room with water, and *such* dirty water, and finally settling himself down on my bed for the night, at least for his idea of the night, but not for mine, as I never got half a night's rest the whole time he was in the house.

However, the first night he spent in my room I was very soon asleep after so much excitement and anxiety; but every time I moved, the savage brute made a dash at my toes and tried to bite them through the bed-clothes, so I was not altogether happy or at ease, and I expected every moment that it would make a pounce at my face, which I kept well under cover.

Very early the next morning Mr. Tlots got off the bed by the chair I had put for him, and began rattling at the shutters as hard as he could, so I had to get up and let him out. Once on the balcony all my troubles and fears began again, for he never rested till he had torn up some of the wire netting and got under it on to a tiny little narrow ledge that ran outside the balcony, on which there was hardly room for a mouse to stand. I rushed out in light attire with bare feet on the cold leads, and implored him to come back. I knew he could not turn round, there was nothing for his claws to stick into, and it seemed impossible for anything to save him from falling the whole height of the house on to the leads below. However, I suppose he was conscious of his danger, for he very cleverly backed up to the wire, and I held it for him to creep under again. Then I felt easier for the moment, and we went back into my room, and I hoped to get a little rest, but not a bit of it; for an hour or two Tlots played games all over the place. He found a large black fan, which I had used for stroking him, on the table, and this he knocked down and began to rush about with and roll over, then he got hold of everything round and noisy that he could find, and banged them

all over the room, tearing after them like a mad thing, and it was not until a short while before it was time for me to get up that he came back to bed and we both fell into a sound sleep. When I was called, he was tucked up on my feet, and no one would have



supposed we had passed such a tempestuous and anxious night.

My letters are always brought to me in bed, and as soon as they were put down, Trots woke up, and coming beside me lay on his back and took up my envelopes and played at ball with them, tossing them up in the air and catching them in his fore-paws. He was in every way a most fascinating pet, but I felt it would be quite impossible to keep him in London, as he would not let me take him up, or touch anything but his nose. Having been twice bitten, I did not

care to stroke his back again, though I was always longing to treat him as I had treated my other otters. He was not an atom afraid of any one, and he would jump on to my lap for his food, but there was something very terrifying in the way he would rush after one's bare feet.

He used to be immensely fond of playing with my hunting-whip. I used to undo the lash and drag it all about the room as fast as I could, over the tables and chairs and bed and sofa, and he would tear after it, jumping on to the furniture and trying to catch it, behaving like the maddest of mad kittens. Then he was devoted to the thing that strikes the gong—the gong-banger we call it—and a large black fan, and a ball. But unlike other otters he would not keep reasonable hours. He slept all day, and woke up for his bath at 6.30 P.M., then began his romps, which frequently included going wet through up the chimney, and rolling himself on my bed.

One evening after dinner, when I was dressing to go to a party, Tlots got his black fan off the table and rushed all about the room with it, rolling over and over, then he threw one of my slippers up into the air as high as the screen, and ran off with it, then

jumped on the dressing-table where I was trying to do my hair, and upsetting every bottle on it, went off to the balcony for a dip in his bath, and came dancing back and got in and out of all my clothes to dry himself. I had at last to ring for the maid to keep him amused with the black fan whilst I finished dressing.

When we came home he was sound asleep on my bed, but he woke up again at dawn; however, he went quietly out of the room without first banging open the shutters as he usually did. Then he went up to the top of the house and had a terrific encounter with the cat. No one knows exactly what took place, because the foreign man-servant, who was the only person on that floor, bolted his door and hid under the bed till it was all over, but we presume Trots got the best of it, as the cat never appeared in our quarters during the rest of his visit. After the fight, the otter came back quietly to bed until I got up, when he jumped in and out of my boiling bath, and fled to his cupboard for the day. He was most fascinating; but when he jumped on to my lap for his whitebait or beef, I never knew if he would not seize my arm or my knee in his teeth, partly in playfulness and partly from being such a savage.

We bought the best of fish for the otter, and most expensive salmon, but he did not really care for anything so much as beefsteak. The cook complained very much of the expense of this extra mouth to feed, but I told her she must smuggle his beef in with the other bills and not say anything to her master about it.

One night poor Tlots was sick. We were so sorry for him, and went up to the Zoological Gardens to ask what we were to do; and I got a bundle of long grass, thinking he might take it as medicine. I always offer it to the monkeys when I go there, and they are so fond of it; you see long skinny arms stretched through the bars in all directions till every blade has been seized and eaten.

There were no otters in the Zoo, and no wonder, for how could such particularly clean animals be expected to live in such a dirty place as the one set apart for them. After a long hunt we found the otter man, and he told us we were to starve Tlots for twenty-four hours. Poor Tlots! We went home and gave him the grass, which he did not seem to fancy, and leaving him without any food, went down to our own dinner.

We had only just begun when we heard an

avalanche on the stairs, and the door was pushed open and Trots appeared like a mad thing jumping on to the tables and chairs, and finally on to a high side-board, in his search for food. Both the servants fled from the room, and to pacify him we were obliged to



give him something to eat; then I clapped my hands, and away he went flying up the stairs like a flash of lightning. Our stairs are excessively steep, as the rooms are lofty, and Trots was quite lame with one foot, but nevertheless he could run upstairs much faster than any dog, and he was in all respects far more active and full of tricks than the otters I had

been accustomed to. My previous pets also did not turn night into day, as this fiendish creature did.

At the end of ten days I was quite worn out with anxiety and want of sleep, and having settled that dear Trotts was to go away from London, I went over to Paris, leaving him in charge of any one and every one who would take such a heavy responsibility. Every one loved him, so I knew he would be most kindly treated; but it was not how he would be *treated*, but how he would *behave*, that was such a source of worry to me. First he banged at my husband's bedroom door when he woke up early in the morning, and never stopped making a most awful to-do; then the next day he disappeared altogether out of the house. There was of course a great fuss, and the whole place was searched. At last he was found on the sofa of a house two doors off, and he had to be enticed back by a servant who wagged a fish's head just in front of his nose and got him safely home. Then came the day when he was to be packed off and sent away. His box was got all ready for him, but how was he to be got in? No one dared touch him, and of course the most tempting food had no attraction for him when he thought of that horrible cage. They had again to

have recourse to the Zoo, and the man who used to have charge of the otters was sent for to catch poor Trots. Then began a regular otter hunt, all over the house, in and out the rooms, up and down the stairs, until at last he lay down panting and exhausted, and the man caught him by the tail and dropped him into the box. Just as he did so his nail boots slipped on the marble floor and he fell down, and in a second the otter would have been out again, only every one rushed forward and sat on the lid and hammered it down with large nails, and that was the end of my poor sweet otter's short visit to London.

I have not for one moment regretted sending him away, much as we all loved and missed him; but if ever the chance comes when I can get a really tame young otter I shall be only too glad to try the experiment again, and I feel sure it would answer quite well, as the otter would sleep at night if he were taken long walks in the daytime, and he would not then be so terribly tiresome in the house.

SKETCH XXXII

“GNAWRER”



AUTE de mieux, we had at one time a very handsome black and white rabbit, who lived for four years with us in

London.

We made its acquaintance in this manner. We had taken new and nicely-furnished rooms in which we resided one winter for hunting, and when I was going upstairs one afternoon to the floor on which we lived, I was much astonished at seeing a rabbit sitting on the landing above me. I at once made up to it, and coaxed it into our sitting-room. It followed me in, and seemed quite at home there, and soon afterwards a Skye terrier and a cat made their appearance, and were evidently the bosom friends of the rabbit, for they played about all over the room together, rolling over

and over and chasing each other about the furniture. Sometimes when tired of playing the cat would sit in the low arm-chair, and reaching out its paw, would scratch the rabbit's head through the arm of the chair. They were quite inseparable for a long time, and it was the prettiest thing to see them all playing together; but after a while the rabbit attached itself more to me than to its former playfellows, and it was always with me as long as I was in the house, following me about from one room to another wherever I went. It found out after a time where the maid's room was, on the floor above, and every morning it used to go upstairs and remain outside her door waiting for her to get up and come out, when it would canter in front of her downstairs, and sit outside my bedroom, ready for her to open the door and call me, then it rushed up to my bedside to say good morning, and stayed with me while I dressed, and then came in to breakfast.

I got so fond of it that I eventually bought it, and we brought it up to London. It used to sleep on my balcony in a comfortable box of straw, and came into my dressing-room when I had my bath, and I used to amuse myself with blowing soap-bubbles and

letting them drop on to its back. It hated soap-bubbles, and used to give loud raps with its hind legs like a pistol going off when it was annoyed or angry; this always amused us, and very often we did not know it was in the room until we heard loud reports under the bed on the wooden floor.

I christened it "Gnawrer," and people used to say what a romantic name "*Norah*" was for a rabbit. They little knew the reason this name was given it, because I kept it as dark as I could; but it had a habit of gnawing at everything it took a fancy to, and slowly but surely, inch by inch, all the new matting in my bedroom disappeared, and mysterious holes used to appear in the linen pillow-cases in the spare room if ever such a little crack of the door had been left open.

It used to have the run of three floors, and nothing would induce it to descend the steep staircase leading to the drawing-rooms; this was most fortunate, as there is no limit to the amount of mischief it might have perpetrated had it taken a fancy to any of the furniture in them.

It always came up to my little attic studio with me, and kept me company whenever I was there.

My husband made me a present of a nice little couch for my studio. Gnawrer took a particular fancy to this couch, and never rested till he had burrowed an immense hole exactly in the middle of it. One day when he was hard at work underneath the cover in the very middle of the stuffing which he had tossed all over the place, I heard my husband's step on the stairs. I dropped my palette, rushed at Gnawrer, hunted him out of the sofa, crammed half the stuffing into the hole, and threw the rest into a cupboard, spreading some bits of stuff over the seat, and then returned to my work, trying to look as if nothing had happened.

My husband, as ill luck would have it, went straight up to the sofa and lay down on it.

"What is the matter with this sofa? it seems so very hard."

"Is it?" I answered in a nonchalant manner. "I thought it rather comfortable."

"I believe that brute of a rabbit has been at it; I'm quite sure there's something wrong with the stuffing."

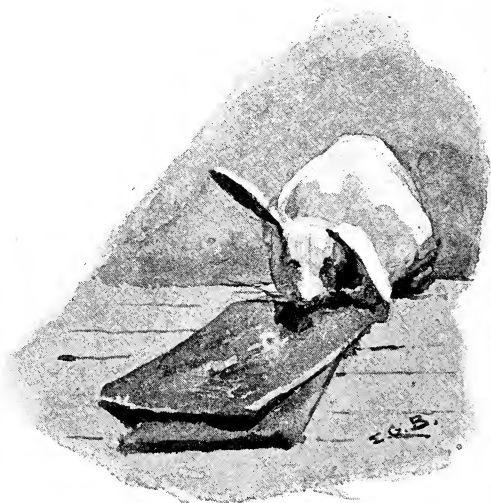
"As if Gnawrer could possibly get at the stuffing under the cover! Come and look at my picture."

"I know there's something—I know by your face there's something wrong with the sofa."

Well he went away, suspicious ; but being a man, and not a woman, he was not curious enough to poke and pry under the sofa covers. But it was in vain I stuffed all I could collect of the wool into the gaping hole, the couch was ruined ; all the rest was springy and comfortable, but in the most important part there was a gaping well that let you down on to the hard boards below, or on to the springs, or on to something that ought to have been soft and comfortable—and was not.

Gnawrer was not an expensive pet as pets go ; he had plenty of vegetables and water, and some of my friends used kindly to fill their pockets with grass from the park for the rabbit when they came to call upon me. It was also excessively fond of rose leaves, and used to have the remains of all my bunches of roses that came up from the country. It took an immense and unaccountable fancy to a particular picture I had painted. It was a copy of two heads done either on millboard or prepared paper, and wherever I hid this picture in the studio Gnawrer would find it out and attack it, so at last I sacrificed my

picture, and gave it to the rabbit for its own. It at once set to work to eat it, and seemed to enjoy it thoroughly ; but poor thing, after eating a good deal of the picture, it became very seriously ill, and retired to the tap-room, where it remained for four days crouched



up in a heap without food or water. We hourly expected its death, and did not know what to do for it, when fortunately it took a turn for the better, skipped about, and recovered.

No more oil paintings for you, my friend ! You may confine yourself to the matting, and an occasional raid on the linen sheets, and the perpetual turning out

of the studio sofa, varied every now and then by a cat hunt when the cat ventured out on the balcony ; but oil paintings are not for rabbits, however much they may beg for them.

Poor Gnawrer died at the end of four years ; it did not seem well for a day or two, and late one night I put my hand into its hutch on the balcony, to see how it was getting on, and felt that it was stiff and cold.

SKETCH XXXIII

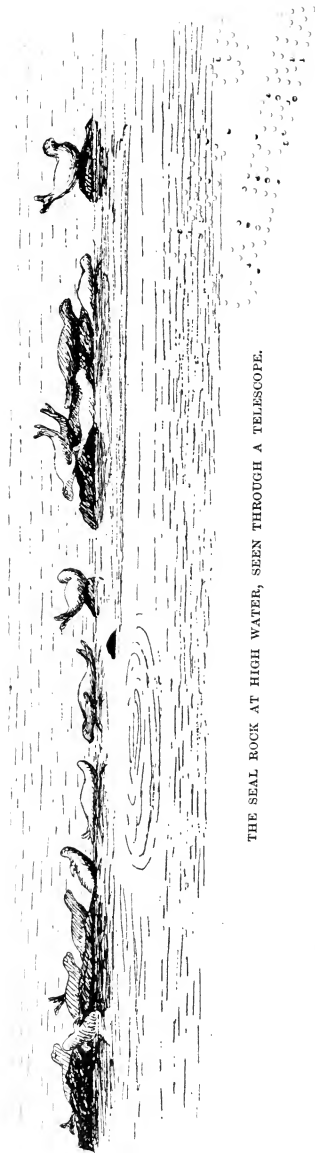
MY LAST SHOT



MENTIONED previously that I had made one or two unsuccessful attempts to shoot a seal; but everything is supposed to come to those who know how to wait, and in due time I got my seal.

There was a little tiny island of rocks, covered at high water, which was the haunt of seals. We used to watch them with our glasses, looking like sheep on the rocks, as they shone white in the sun, and every now and then rolled off into the sea with a flop and a splash. They would let a boat come tolerably near them, and then would all disappear into the water, and some few would get to leeward and watch the boat, or swim after it.

I used often to row over to the rocks, and take a



THE SEAL ROCK AT HIGH WATER, SEEN THROUGH A TELESCOPE.



book or newspaper, and hide in the wet seaweed, hoping a seal would come within shot. But though they often came near the rocks, the water all round was so deep, I knew it would be useless to try and get one as long as they were swimming. When there was no one on the island, a large cormorant used to stand like a sentinel on the extreme point of the rock, flapping his great wings and peering about.

As long as the cormorant was there the seals knew it would be safe to land, but seeing no cormorant, and in its place a little boat tied to the rock, they would swim to where they could get my wind, and then pop down, reappearing well out of shot.

Late one afternoon I arranged with one of my children that she should row me over to the little island when the tide was going out, and after dropping me on it, take the boat to the nearest shore, and watch with her telescope to see if the seals came within shot. I calculated that from the way in which the wind blew, there was a possibility of some of the seals landing without scenting me, so wrapping myself in an old black mackintosh, the colour of the wet rocks, and putting seaweed on my head, I hid behind a stone and kept a sharp lookout.

There were several seals swimming about near the rocks, and at last I saw the head of what was evidently a fine seal at the farther end of the island. I peered about very cautiously, but could not see more than the top of its head, and I think it had some sort of suspicion, as it every now and then raised its head and then let it drop again.

While I was wondering if there was any possibility of crawling nearer without rustling the seaweed, another seal came right out of the water, and looking about suspiciously, flopped up on to a stone, a good deal nearer to me, and in full view. I was so much interested in watching its movements that I did not shoot, and at last it jumped into the water and disappeared. This determined me not to throw away my only other chance ; but I could not risk shooting from where I was,—the bullet would only have glanced off the rock, and the seals would have been frightened from coming back another day.

It was now getting dusk, and there was no time to be lost, if we meant to secure a seal that night. All at once I heard a train in the distance, and an idea flashed upon me that the seal might be distracted from watching and listening to my movements when the

train passed within full view of the island ; so I waited a few seconds, prepared to make a dash at the right moment. The instant the echo from the train was at its loudest, I rolled over the rock behind which I had been hiding, and, bent double, hastened over the wet



and slippery stones. The seaweed made a horrible noise, but my ruse answered perfectly, as I got several yards nearer to the seal as the train rushed past. Still I could only see the top of its head, but cocking the rifle and taking a steady aim, with a stone for a rest, I made a slight noise, just enough to make the seal bring the whole of its head into view, then fired and made a dash forward.

SKETCH XXXIV

THE SEAL



NOTHING !

Not a symptom of anything !

Imagine my disgust ; and this was my second failure, as I had once before had a chance at a seal's head and missed it.

I now found on looking about, that the seal had not been on the island at all, but on a flat stone a little way off in the water. Then I discovered that the sea was RED—red with Blood !

I waved frantically to the child, who jumped into her dinghy and rowed away as hard as she could, bobbing up and down at each stroke, while the sculls made a complete semicircle in the air, in her haste to reach the island.

She soon arrived, and I jumped into the boat, and

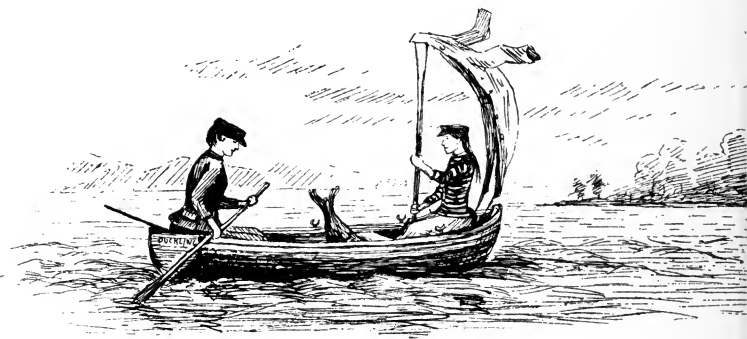


we looked round the other side of the stone. The whole sea was scarlet, and we could see nothing for a time; at last it cleared a bit, and we saw a horrid thing like a spotted pig far below out of reach. We were most anxious not to lose it, so we threw the anchor over it and dragged it along nearer the rocks. Every time the anchor touched it the water was dyed red and we could see nothing; at last we reached it with the boat-hook at the end of a long arm dipped in the water, and then easily got it into a shallower place.

The difficulty now was to hoist it into the little dinghy, which slipped from under us in a most trying manner every time we leaned over the side. I wanted to fire a shot and wave for help from the house, but the child was determined to have all the honour and glory of bringing it home in her own boat without any assistance, so we continued our exertions.

We soon found it was quite impracticable to get it over the side of the boat, so we slipped the painter round the back of its fore-fins, and the child climbed on a rock and pulled at the rope, while I stayed in the dinghy and pushed, the dinghy of course being as rickety and tiresome as a boat could possibly be. At last after pulling and pushing with our utmost strength

we got the seal inch by inch up a sloping rock till it was a little way out of the water, then took the boat along the other side of the rock, which went perpendicularly down into the water, and rolling the creature over, we tumbled it into the middle of the



boat. We then pulled up the anchor and collected the boat-hook, rifle, etc., and hoisting one oar and the boat-hook in the bows, with the old mackintosh for a sail, and steering with the other in the stern, we set off home, arriving at the pier just as all the family, and seamen and fishermen were landing out of the yacht.

We were immensely proud of our feat, and much congratulated on having fished the seal,—which by the way had been shot through the head,—up from the bottom of the sea without assistance. Every one

collected round it, and ten men had the honour of skinning it.

And now I must bring these sketches to an end and finish this little book, which has reminded me of many pleasant adventures, exciting days, and beautiful scenery; stormy weather and good sport, brilliant sunshine and no sport at all.

It may not be very interesting to others, but it has this merit that—There is not one word in it that is not true.

WITNESS MY SEAL





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